UNRESTRICTED
MAIL BID
SALE

CLOSING DATE

THURSDAY,
DECEMBER 11, 1969

LOT NUMBER 194

New Netherlands

COIN COMPANY • INC •

1 WEST 47th ST.
NEW YORK CITY, N. Y.
• 10036 •
PLaza 7-5245-6

KNOWLEDGE
INTEGRITY
RESPONSIBILITY
PROFESSIONAL NUMISMATISTS GUILD • INC.

ASSOCIATION INTERNATIONALE DE NUMISMATES PROFESSIONNELS
INTERNATIONAL ASSOCIATION OF PROFESSIONAL NUMISMATISTS

INFORMATION FOR BIDDERS AND TERMS OF SALE

1. All bids to be PER LOT as numbered in the catalogue.

2. **All bidders unknown to us, who have not established credit, must send us either a deposit of 25% of their bids, or Bank and Trade references.** If you have bought in our previous sales, and we have extended you credit, it is unnecessary to send references. If we have extended credit to you in connection with retail sales, it is not necessary to send references.

3. **All merchandise delivered in New York City is subject to the City Sales Tax of 6% of the gross. That delivered in New York State outside of the New York City limits is subject to a tax of 5% of the gross.**

4. Postage and insurance charges will be added to the invoice wherever merchandise is shipped.

5. **Lots will be available at our office for inspection the week prior to the date of sale. Material will be shipped for prior inspection if requests are made early enough, and with the understanding that all postage charges will be borne by those requesting such service.**

6. A list of Prices Realized will be sent without charge to all bidders, as soon after the conclusion of the sale as possible. Price Lists are otherwise available at a charge of 50¢ each, postfree.

7. Unfortunately, unlimited or "Buy" bids cannot be accepted. **Lots will be bought as cheaply as possible, so we advise liberal bidding in order to insure success.**

   IMPORTANT. When making your bids, please be careful that you are bidding on the very lot you wish, as we cannot be responsible for your errors.

REMEMBER,

ALL AUCTION AND MAIL BID SALES

ARE NOT THE SAME!

"UNCONDITIONAL GUARANTEE" NETHERLANDS COIN CO. N.Y.

MAIL BID SALE

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1. **PROPERTY OF H.K., PENNA. Indian Cents.** 1879. Brilliant Proof, but with light obverse fingermarks.
2. 1881. Brilliant Proof, reverse more subdued. Really choice by today's standards.
3. 1882. Attractive iridescent and red Proof. In our opinion once cleaned, a consideration sometimes not mentioned.
4. 1886. Type I. Lovely toned Proof. Subdued color; immaculate surfaces.
5. 1891. Bright Proof with a few spots mainly on the reverse.
6. 1909. Golden to deep red Uncirculated.
7. **Lincoln Cents.** 1911 "D". Brilliant Unc., but very weakly struck at the upper and r. obv. border; plus, a few flyspecks. "Guide Book" priced at $32.00.
8. 1932 "D", 1933 "D". Cleaned AU and original red Uncirculated, choice. First much better looking than it sounds. 2 Pcs.
9. **Half Dollars.** 1939 "S". Brilliant Uncirculated, choice. Worth $25.00!
10. 1939 "D", 1947. Lightly toned Unc., border tarnish flecks; poorly cleaned AU. 2 Pcs.
11. **DORSET, ENGLAND CONSIGNMENT. Early American Colonial Medal.** Bust of WILLIAM PENN facing r., by Lewis Pingo, B.1644, D.1718 below. Rev. Penn greeting an Indian. BY DEEDS OF PEACE above, PENSYLVANIA SETLED (Sic) 1681 in exergue. Bronze; 41.25 mm. Extremely Fine. Betts 531, where the date of issue is established as 1775. Small obv. die break at r. rim above P of PENN as on the Betts illustration. Scarce.
12. **Half Dimes. 1837.** Liberty seated, **no stars;** small date (as in 1838). Valentine 5B. Obv. rim break 3:00 to 5:00; rev. cracks from both A's in AMERICA to rim. Was Uncirculated before some moron cleaned it with an eraser; two minute rev. rim nicks. Improvable and worth a three figure price.
13. Another 1837, same type. **Not in Valentine:** obv. probably is the die of V-6 before the clash marks were inflicted; rev. is the more advanced die state of V-5B, with the heavy break from the first A in AMERICA to the rim. Just EF, faint bag marks.
14. **Dime.** 1876. Type I. Frosty toned "Virgin" Unc., exceptional.
15. **Half Dollar. 1815/2.** Early die state, the overdate plain (Overton 2). Cleaned Very Fine. Narrow flan not showing full borders; two minute obv. rim nicks.
16. **Civil War Token.** 1863. Stove, GOOD SAMARITAN. Rev. KETCHAM & BARKER, TOLEDO, OHIO. Brass. Hetrich-Guttag 8907. EF.
17. **Canadian Large Cents.** Victoria. 1882 "H". Brill. Unc., sharp strike. Records to $20.00.
18. Another. The obv. die now extensively cracked below the neck. Also Brill. Unc., but not nearly as choice as there are flecks of deeper toning.
19. Edward VII. 1904. Red Unc. toning down; an unusually sharp strike. Nice type coin!
20. **Canadian Fifty Cents.** Victoria. 1900. VF or better, some lustre, and with a few field scratches. Charlton priced at $40.00.

21. **Maritimes. 1861. New Brunswick Half Cent.** Technically Unc., but some minute handling marks and two minute obv. spots detract. Unworn and light olive color with traces of original red; really pretty. Rare, and in strong demand.

22. **CONNECTICUT CONSIGNMENT. Half Cents. 1795.** Gilbert 1. Lettered edge; Pole to cap. Good and with a strong, full date, but struck on a miserable, cracked planchet. Rev. well worn and with edge nicks. Certainly well worth $35.00.

23. 1795. G-6. No Pole, Double leaf at IT; thick flan. Wt. 110.30 gr. Really Very Good, but the date is entirely obliterated (as usual for this variety). Dark but fairly clean flan for this full Rarity 6 item! Tiny mint clip behind cap.

24. 1800. G-1. Fine. Obv. sharp; rev. weak in the center. Cheap at $15.00!

25. 1803, 04. G-3, 2. VG pair; first slightly bent, the second weak at lower l. on rev. 2 Pcs.

26. 1805. G-2. Large 5, stems. Sharpness of VF, but dark and moderately rough.

27. 1806, 08. G-1, 2. About VG and Good; clean. 2 Pcs.

28. 1807. Only the one variety. F-VF, few minute scratches. Usual strike.

29. 1809, 1809 over inverted 9. G-1 (inner circle), 5 (so-called 9/6). Fine, clean pair. Popular varieties; the first very scarce. 2 Pcs.

30. **1810.** Only variety. Fine with dark, dull surfaces. Date collector's coin.

31. 1826. G-1 (crisscross die file marks r. of date). Extremely Fine, the reverse with some removable verdigris. Should bring $30.00.

32. 1828, 29, 32. G-1's. Strong Fines, except for the '29 which is barely so. The first with removable green corrosion, the third with few minute pin-scratches; all in need of a bath. Good lot for restoration and resale. 3 Pcs.

33. 1833, 35 G-1. Ex. Fine and Fine. The former very sharp but in desperate need of a bath. 2 Pcs.

34. 1849. Large date. Extremely Fine. Light brown color, excellent surfaces, and choice.

35. 1851, 53, 56. Abt. VF, abt. EF, and abt. Fine. The second nicked-up and with rim bruises, the third miserably struck-up on the obv. A real buy at $40.-45.00. 3 Pcs.

36. 1853. Only the one variety. About Uncirculated. Sharp in all respects with frosty surfaces; just the slightest evidence of handling about the rims. Certainly a "Choice or Gem Unc." by some dealers' standards!

37. **Large Cents. 1793.** Wreath. Sheldon 8. Horizontal Stem; high triangular bow. Rev. die broken across the coin. Fully VG or better with large rim and edge dents on either side and several obv. scratches.

38. 1794. S-25. Just Fine-12. Some small rim dents are on the rev., most noticeably at E of STATES. Very scarce variety.

39. 1795. S-78. Plain edge; ONE CENT central. Strong Good/Fair, smooth even wear.

40. 1796. S-91. Liberty Cap. Very Good, bold. Small rev. rim dents, fairly smooth surfaces. Could bring $50.00.

41. 1796. S-104. Draped Bust. LIHERTY variety; rev. type of '97. Very Good. Granular surface and purplish-red patina on the obv. A scarce and popular coin, usually seen only Good.

42. 1797 S-121 (Rev. of '96, gripped edge), 1797 S-140. Fair/Poor and barely Good. The former identifiable, the latter with hundreds of small nicks. 2 Pcs.

43. 1798 S-176, 1798 S-187. Good pair, the latter slightly sharper on both sides, the former a high R-5! 2 Pcs.

44. **1799/8.** S-188. Fair/Poor. Date barely legible, but absolutely genuine.

45. 1800/179 S-196, 1801 S-223 (1/000), 1801 S-224. Good, scratched-up; Good, rough patina and ever so slightly bent; and Good, upper third of rev. weak. 3 Pcs.

46. 1803. S-256. Small date, fraction. Very Good to Fine, usual handling marks. Very scarce.

47. **1804.** S-266. Perfect dies. Abt. Good obv., Fair rev. Genuine example of the second rarest date collectors' coin of the series.

48. 1805. S-268. The rare Blunt 1. Fine-15. Sharp, faint obv. pin scratches. Low Condition Census for this Rarity 5 coin.

49. 1806 S-270, 1807/6 S-273. Good clean pair, the latter a slightly uneven strike. 2 Pcs.

50. 1808. S-279. Thirteen stars. Very Good, but with a medium edge dent and two rev. scrapes.

51. Another. About VG, dark green patina.

52. **1809.** S-280. Usual rev. die breaks. Very Good, typical strong rev. peculiar to the variety. "Guide Book" priced at $115. so.

53. 1810. S-283. Also Very Good, obv. weaker than the rev.

54. 1811. S-287. Good, or better. Full Liberty, clean, and evenly worn. Lists at $50.00.

55. 1812. S-288. Large date. Extremely Fine, uneven strike. Varying shades of brown and really quite attractive.

56. 1812. S-290. Common Small date. Sharpness of Fine, but the rev. is rough with green patina.

57. 1813 S-293, 1814 S-295 (Plain 4). G-VG pair, the '13 being unevenly struck. 2 Pcs.

58. 1816. Newcomb 5. Very Fine. Very scarce.

59. 1817 N-15 (Thirteen stars), 1818 N-7 (Wide date). G-VG and VF. The first very scarce. 2 Pcs.

60. 1819/8. N-1. VF, or better; traces of lustre, but light bag marks. There is a mint clip between the 11th and 12th stars.

61. 1820 N-11 (Large date), **1821** N-1 (Close date). VG, light scratches and nicks; abt. Good, well worn. Scarce variety and date. 2 Pcs.

62. 1821 N-2 (Wide date), 1822 N-4. Good, or better; clean. 2 Pcs.

63. **1823/2.** N-1. Very Good, very bold, Lists at $36., but might bring closer to $20.00.

64. Another. Just Good. Everything clear. A rare overdate!

65. 1823/2 N-1, 1824/2 N-1. Good pair; popular overdates. 2 Pcs.

66. Another 1824/2 N-1. Very Good to Fine. Worth $15.00.

67. 1825 N-1 (Large letters, closest date), 1826 N-6 (Close date). Both Very Good, but the '25 has a small deep puncture at the upper obv. First RR. 2 Pcs.

68. 1827. N-11, state a. Sharp VF, but very lightly nicked and scratched.

69. 1828 N-10 (Small date), 1829 N-2 (Large letters), 1830 N-4 (Large letters). Good, Very Good, and Good plus. Clean examples. 3 Pcs.

70. 1831. N-11. Small letters. Very Fine. Attractive, save for some tiny rev. roughness.

71. 1832 N-1 (Small letters), 1833 N-5 ("Horned 8" variety). About Fine and about Very Fine. 2 Pcs.

72. 1834 N-2 (Small date and letters, Large stars), 1835 N-1 (Large date and letters). Fine, dull; Very Good, edge dents and in need of a bath. 2 Pcs.

73. 1836. N-3. Top of erroneous I above I in UNITED. Perfect dies. Nearly EF. Well above average.

74. 1837. N-9, state V. Braided hair cord; Small letters. Also Very Fine.

75. 1838. N-10. Very Fine and very scarce; seldom offered.

76. 1839. N-2. Head of '38. VF, medium brown in color as the four preceding. "Guide Book" priced at $32.50.

77. 1839. N-7. Booby Head. Barely Very Fine. Very clean save for one small rev. field nick.

78. 1840. Large and Small dates. N-8 and 12. Good to VG. 2 Pcs.

79. 1841. N-7. Extra top to first 1. EF-AU with faded mint lustre, but with an obv. rim nick. Rare. **One of the finest seen!**

80. 1842 N-6 (Large date), 1844 N-5. Fine, scratched rev.; Very Good. 2 Pcs.

81. 1843. Type of '42. **Unlisted, "B-16".** The die of Downing 2201, with crisscross die file marks behind the head. EF, light tan in color. RR.

82. 1845 N-7, 1846 N-2 (Small date). VF-EF pair. The first rare, both in need of a bath. 2 Pcs.

83. 1847. N-10. Light brown. Extremely Fine.

84. 1848 **N-34,** 1849 N-17, 1850 N-18, 1851 N-31 (?). Varying degrees of VF; all rare, the first RRR. 4 Pcs.

85. 1852 N-15 (scarce), 1853 N-18 (scarce), 1854 N-20. About EF, clean specimens. 3 Pcs.

86. 1855 N-3 (Upright 5's), 1855 N-9 (without the knob on ear). Very Fine, the latter really rare. 2 Pcs.

87. 1856. N-14. Common slanting 5. Choice About Unc., highly lustrous light olive faded from mint color. Usual uneven strike. Definitely improvable and a "future Unc."

88. **1857.** N-1. Large date. Very Fine. Popular and scarce date; lists at $47.00.

89. 1857. N-2. Small date. Less common of the two obverses of this type found on business strikes. Very Fine; two old nicks on the obverse.

90. 1857. N-4. The other Small date. Again, Very Fine. "Guide Book," $60.00.

91. **Flying Eagle Cents.** 1857. Fully EF or better, but the obv. is very dull and has a rim nick and evidence of "beginning corrosion;" rev. bright. One for the "boys" to dip and resell as "Unc." Should bring $20. or more.

92. 1857. Very Fine with some microscopic scratchings above the date. Currently bringing $12.50.

93. 1858. Large Letters. Brilliant Uncirculated. Frosty and choice.

94. 1858. Small Letters. Unc., but the obv. is dull, spotty, and has evidence of corrosion; rev. brilliant. Another candidate for restoration.

95. **Copper-Nickel Indian Cents.** 1860. Abt. Unc. Obv. dull and dirty, rev. brighter, nicked-up slightly on the rims. Destined to be "scrubbed" and resold as "Unc."

96. **1861.** Uncirculated. Obv. dull but with no signs of corrosive matter; rev. bright with golden toning. Few minor rim nicks. Scarce date.

97. 1862. Unc., minor signs of handling; partly brilliant.

98. Another. Unc., obv. dull, rev. brighter, few rim nicks. Will "clean up" nicely.

99. 1863. Unc., minor handling marks.

100. Another. Unc., obv. deeply toned to rose, rev. similar but more brightly toned to golden. Rather weak strike, one minute obv. rim nick.

101. Two more. AU/toned Unc. and brilliant AU, but with evidence of removable green spots. Certainly worth $15.00. 2 Pcs.

102. 1864. Brilliant Unc., but toned purple on the Indian's face and head. Interesting rim breaks on the l. obv. rim. Nearly "Gem" grade.

103. Another. AU, partly brilliant and partly cloudy. The obv. with a fingerprint, the rev. with some green substance (both removable). Better than it sounds. Good value at close to $20.00.

104. **Bronze Indian Cents.** 1864. Uncirculated. Full red obv. with microscopic signs of spotting and one large spot before the nose, rev. well toned down.

105. Another. Reddish-brown Unc., tiny tarnish spot at second T of STATES.

106. A third. EF or better, lustrous light to medium brown in color with some original mint red. Rev. clash marks. Probably will be cyanided and resold as "Unc."

107. Two more. EF and VF, but poorly handled and showing some tiny nicks about the rims. One really sharp and attractive. 2 Pcs.

108. Another pair. VF and F/VF. The first with hints of original lustre. 2 Pcs.

109. **1864 "L".** About Extremely Fine. Unusually sharp, nearly full diamonds. Would be called a full EF by anyone. Should easily bring $50. this nice.

110. 1865. Fancy 5. Abt. Unc., light tan mixed with dull original red, rev. brighter. Scarce. Compare lot 219.

111. Another. Also Fancy 5. Lustrous Ex. Fine to AU, needle sharp strike, evidence of original color. Die break on rev. connecting shield and rim.

112. A third. Similar. Just Very Fine, removable rev. verdigris. Worth all of $7.50.

113. 1866. Really Unc., but the obv. is almost totally brown and has some roughness above the head; rev. full mint red, but with two green spots about the lower rim. There are also two tiny edge nicks that are barely noticeable from the obv. side. In dire need of restoration and cheap at $50.00.

114. 1867. Sharp Very Fine. Massive die breaks about the wreath on the rev.

115. 1868. Also Very Fine, but with a patch of green corrosion at OF on the obv. and corresponding side of the rev. Excellent match for the 1867.

116. 1869. Extremely Fine, the reverse red and simulating mint color, but in our opinion cleaned long ago. Two minute rim nicks are on the obverse; otherwise, an attractive specimen of this scarce year.

117. 1870. About Very Fine. Small discoloration above OF at the obv. rim, and a couple of minute edge nicks on the same side.

118. 1871. Very Good. Worth $17.50.

119. **1872.** Fine, but not too carefully handled on the obv. and poorly struck-up towards the outer edge of the rev. "Guide Book" high at $52.50.

120. 1873. Open 3. About Extremely Fine, choice and lustrous surfaces. The several microscopic rim nicks on the obv. are hardly worth mentioning.

121. 1874. Again about Extremely Fine. Similar in quality to the last in every respect (including the microscopic rim nicks), but much lighter in color, some of which is actually original mint red.

122. 1875. Unc., but the obv. is spotted, especially at ATES of STATES. Rev. full mint red and in better preservation than the obv. Cheap at one half catalogue.

123. 1876. Fine, but with a small patch of green matter at OF on the obv. Needs a bath like all of these!

124. **1877.** A choice Very Fine and an attractive example of this scarce and highly popular coin.

125. 1878. Very Fine. "Guide Book" price of $27.50 seems high to us. In our opinion closer to a $15. lot.

126. 1879. About Unc., light brown color blending with original red.

127. 1880. Sharp EF, but could use a brushing.

128. Common dates: 1880, 81, 82, 83, 84, 85, 86 Var. 2, 87, 88 and 89. First three VG, second three barely Fine, remaining four F-VF. The '85 alone cats. $9.00. 10 Pcs.

129. 1890, 1891. Deeply toned red Unc. Strictly Mint State and superior to many offered, which are (in truth) cleaned AU's. 2 Pcs.

130. 1908, 1909. Fiery red Unc., nearly a "Gem;" full red Unc., choice. 2 Pcs.

131. **Lincoln Cents.** 1909, 23, 25, 26. All Unc. The '09 a "Gem," except for a rev. finger-mark; the '23 with patinated golden toning; the '25 superb, but for some minute handling marks about the obv. rim; and the '26 a deep, deep red tone. 4 Pcs.

132. **1909 "S".** Choice Unc., the red now toning down evenly; microscopic handling marks on the obv. rim. Lists at $70.00.

133. **Two Cent Pieces.** 1864. Large Motto. Very deeply toned Unc. Cheap at $15.00.

134. 1865. Fancy 5. Plainly double-punched 18. Pale red Uncirculated, toning down here and there. Nicer than the preceding.

135. **Three Cent Nickel.** 1866. Bright and frosty Unc., rev. with a few flyspecks. Better struck than these usually come. In our opinion worth full catalogue price of $17.50.

136. **Shield Nickels.** 1866, 1867 **with Rays.** G-VG and just Good, well worn. Popular types. 2 Pcs.

137. Mixed dates: 1867 no Rays, 68, 69, 70, 72, 73 open 3, 74, and 76. Average Good or better. Obv. motto clear on all, weak on two. Excellent starter set. 8 Pcs.

138. **1871.** A strong, above average Good. A clean specimen that lists at $32.50.

139. **1875.** Also Good, obv. die breaks. Another "Key" date.

140. **1881.** Very Good and attractive for the grade. Rare, just 68,800 regulars. Very seldom offered and worth considerably more than the low $15. "Guide Book" listing.

141. 1882. Very Fine. Good value at $5.00.

142. **Liberty Head Nickels.** 1883. No CENTS. Unc. In demand as a type coin.

143. Four more. All Unc.; two choice and nearly of "Gem" quality, one in need of a bath, the last partly prooflike but spotty. 4 Pcs.

144. 1883. Without and with CENTS. Very Fine pair. Selling at $10.00. 2 Pcs.

145. 1884. Very Fine or so. Really scarce.

146. **1885.** Very Fine or better. Some easily removable dirt in and around the stars. The rarest and most popular Liberty Nickel.

147. **1886.** Fine to Very Fine. Scarce, should bring $40.-45.00.

148. 1890. Very Fine. Worth all of $10. so!

149. 1891. Brilliant "Virgin" Unc. Just a few light tarnish spots, but choice.

150. Mixed dates: 1892, 93, 94, 95, 96, 97, 98, 99, 1900, 01, 02, 03, 06, and 09. Good to Fine, average VG; after 1900, mostly Fine. Nearly all with partial or full LIBERTY. 14 Pcs.

151. 1908. Brilliant and lightly toned Unc., the surfaces like satin. A few handling marks on Liberty's face keep this one from the "Gem" classification.

152. 1910. Somewhat toned Uncirculated, choice. Bringing $20.00.

153. **Silver Three Cents.** 1851. Extremely Fine. Sharp, but dull. Undoubtedly will "dip out."

154. Uncirculated, dull gray tone, rev. brighter. The restorer of this one will be pleasantly surprised!

155. 1853. Extremely Fine. 2 Pcs.

156. 1854. Type 2. Fine or better. Lists at $16. for only Fine.

157. **1855.** Usual recut 5's. Very Good, but the kind occasionally sold as "VF." Scarce.

158. Two more. Same variety. Likewise Very Good and comparable to the last, but one is slightly bent. 2 Pcs.

159. 1858. Last of the Type 2's. About Unc., nice blue tone.

160. 1859. Type 3. Very Fine to Extremely Fine. Catalogues at $25. for VF.

161. 1860. Peacock toned About Unc. Would easily pass for full mint state.

162. **Half Dimes. 1837.** Liberty seated, **no stars;** small date. Very Good. Type coin.

163. 1838. No drapery type. **Small stars,** but different from the usual V-1's. Very Fine, slight tone. Rare.

164. 1844 (2, one with recut 18), 1845, 1853 no arrows. VG, Good, Fine, and Very Good; the '53 rare. 4 Pcs.

165. 1858. Beautifully toned "Gem" Uncirculated. Cheap at $40.00.

166. 1860. "Gem" Uncirculated, greenish-golden tone. In demand as a first year design by type collectors.

167. **Dimes. 1837.** Liberty seated, **no stars;** large date. About Fine, a trifle dirty, and with a rev. edge nick. Good value at $50. or so.

168. **1838 "O", no stars.** A well rounded Good or better, full rims and bold. Much scarcer than the preceding; the first dime struck at New Orleans.

169. 1848, 1849. VG to Fine and Fine to Very Fine. 2 Pcs.

170. 1856 Small date, 1857. Unc. and AU plus, gray tone. Attractive. 2 Pcs.

171. Another 1857. Heavier date than last. Frosty and lightly toned Unc., but a weak strike. We note a single minute rim nick on the rev. Easily worth $25.00.

172. A third. Thinner numerals. Extremely Fine or better, the rev. actually AU. Well toned to rose on the obv., rev. gray in tone with plenty of lustre. Might command as much as the above.

173. 1859. Just about Unc., brilliant. Lightly struck-up on the left obv. and corresponding part of the rev. Typical of those sold as "BU."

174. 1861. Lovely Uncirculated, toned to turquoise and green. Sharply struck and really a "Gem," despite a slightly dull rev. and a few obv. handling marks.

175. 1872. Uncirculated, very choice. Toned about the outer edges, brilliant towards the centers; above average strike.

176. **1873. Arrows.** Choice **Uncirculated.** Obv. prooflike, rev. beautifully toned; poorly struck-up on the head. A rare type coin that is indeed difficult to locate in true "Virgin" Unc. preservation.

177. Barber design. 1909. Brilliant Uncirculated, choice. Not to be confused with the rubbed and scrubbed EF's and AU's making the rounds between dealers at $10.-$12. each. Catalogues $24. and should bring nearly that figure.

178. **Twenty Cent Pieces.** 1875 "S". Very Good to Fine, well toned. Currently bringing $25.00.

179. **1875 "CC".** A bold Good to Very Good. Certainly worth $20. or more.

180. **Quarters.** 1831. Bust type, small letters. Browning 4. About Fine.

181. **1873. Arrows.** Toned **Uncirculated.** Bag marked and with a tiny scratch at the 8th star; rev. exceptionally choice. Actually rarer than the 1874 "S" which has a listing of $225.00.

182. Barber design. 1908 "D". About Unc., the rev. closer to full uncirculated. Obtained, of course, as perfect!

183. **Half Dollars. 1795.** Beistle 12-Q; Overton 52. Usual 2 leaves. Toned (or shall we say uncleaned) Very Good. Very clean, reverse with the ever present planchet file marks. RRR.

184. "**1806/9.**" Beistle 2-B. **6 over pointed and inverted 6.** As Overton 21, no die breaks. Very Good, almost Fine, but with a single obv. field scratch and many nicks about the rev. rim. Very Rare; a seldom offered variety.

185. 1821. B. 5-F; Ov. 15. Very Fine, well bag marked, but highly lustrous.

186. **Barber design.** 1908 "D". Attractively toned "Virgin" Unc., obv. lightly bag marked, rev. nearly "Gem" grade. Should realize $90.00.

187. **Silver Dollars.** 1799. Bolender 9 (R-1). Rev. "apostrophe" break r. of final S in STATES. Fully Very Good, but with several pin-scratches across the bust and one minor obv. rim bruise.

188. 1799. B-12b (R-4). No berries. Very Fine. Toned and quite sharp, despite a few insignificant rim nicks and bruises. "Museum identification marks" in red pen on the reverse (similar to those of Dr. Thomas Hall of Boston, who marked many of his colonial coppers).

189. **Commemorative Quarter.** 1893. Isabella. Uncirculated "Gem," well struck and magnificently toned. Top half of original round box enclosed. Probably superior to anything the buy-sell combination people have to offer!

190. **Gold Dollars.** 1849. Open wreath. Lg. head, with L, heavy date. Breen III-1. Extremely Fine or better, lustrous, minor obv. handling marks.

191. 1873. Third type. Open 3. B. II-4. Frosty choice brilliant Unc. Vertical die file mark on neck (as made).

192. **Quarter Eagles.** 1857. Extremely Fine plus, brilliant. Selling for $50.00.

193. 1877 "S". Prooflike About Unc., but extensively bag marked and with plenty of handling abrasions.

194. **Three Dollars. 1867.** Frosty "Gem" Uncirculated, nearly superb. Partly reflective surfaces, the dies retaining some polish. A rare date in extremely unusual preservation. Just 2,600 pieces struck for circulation. Should bring full catalogue. One of two finest nonproofs seen!

195. **Half Eagles.** 1834. No motto on reverse. Plain 4. B. II-9 (rev. of II-6, cracked). Extremely Fine with some prooflike surface, well bag marked. Popular type coin.

196. **1840 "C". Broad mill,** size of 1834-39 coins. **About Uncirculated.** Brilliant, prooflike; amazing surfaces. Without question a rare and exciting little coin; tied with finest known. RRR, only 1,970 minted.

197. 1882. "Virgin" Unc. Choice and showing just the slightest bag abrasions.

198. **Eagles.** 1848. B-3. Very Fine.

199. 1880. Uncirculated, the obv. prooflike and a trifle bag marked, the rev. frosty with a satin-like surface. On today's market the kind usually touted as "Gem quality!"

200. **CONSIGNMENT L.O.G., NEW JERSEY. Flying Eagle Cents.** 1857. About Unc., plenty of lustre.

201. Another. Double-punched date. Extremely Fine to AU. Not as lustrous as the above, but exceptionally clean. Rare.

202. 1858. Large and Small Letters. About Very Fine, the first with a few tiny edge bruises. Cheap at $20.00. 2 Pcs.

203. **Copper-Nickel Indian Cents.** 1859. Very Fine to Extremely Fine. Type coin.

204. 1860. Rounded bust point, type of 1861. Brilliant "Gem" Uncirculated, truly splendid.

205. Another. Same hub. Dull Unc., trivial signs of spotting, rev. brighter than obv. From our 47th sale, 4/20/56, lot 931.

206. **1861.** Abt. Unc., also dull but displaying plenty of lustre. Scarcest date of this type.

207. 1862, 1863. Almost EF and fully Ex. Fine. 2 Pcs.

208. 1864. Sharp Uncirculated, just beginning to tone on the r. side of the obv.

209. **Bronze Indian Cents.** 1864. Blazing original mint red Uncirculated. A superbly struck "Gem" cent. Ex Harry Mathews, as are all of these.

210. Another. Similar quality, but borders weaker. In our opinion worth full catalogue this choice.

211. Two more. On the order of the last, but a shade darker. Superior strikes, one with interesting rim breaks on the rev. Catalogue $52.50 each. 2 Pcs.

212. Four more. Blazing mint red Unc. Not quite as sharply struck as the above, but dazzling; quality of these not usually available. Were this now a "hot" series, these little "Gems" would be runaways! 4 Pcs.

213. Another lot of four. More sharply struck than the previous lot, but not nearly as flaming red; two now toning slightly to a purplish-red. Still, far above average. 4 Pcs.

214. Two more. Full mint red, but not as boldly struck as the previous four. One has some odd die breaks before the Indian's face. Well worth $80.-90.00. 2 Pcs.

215. Another pair. Blazing mint red, but miserable strikes; so bad that LIBERTY is completely obliterated on one and nearly so on the other. These are excellent examples for the beginner (as well as the uninformed) to distinguish poor strikes from wear. Unusual. 2 Pcs.

216. Seventeenth example. Part red Uncirculated, toning to olive; average strike. Incusations before the face, rev. die breaks. Like all of these, purchased twenty years ago.

217. Last two. Mint red Unc., but each with almost identical blobs of green corrosion above the first feather to the right of S of STATES on the obv.; on one the green just makes it to the rev. side. Quite possibly restorable. 2 Pcs.

218. **1864 "L".** Very Good or better, nearly clear LIBERTY. Clean specimens. 2 Pcs.

219. 1865. Plain 5. Lovely mint red Unc., the obverse mellowing, the rev. superb! Cheap at $30.00.

220. 1866. Extremely Fine. Medium brown and very choice for the grade.

221. 1867. Full mint red Uncirculated, mellowing to golden. "Gem" quality, thus worth a three figure price.

222. A second. As nice as the former, the toning on the obv. interestingly mottled, the rev. bright. Lists at $125.00.

223. Third and last. Also red Unc., but with a spot at AT of STATES on the obv. and a large fingermark on the reverse.

224. 1868. Very Fine. Valued in the "Guide Book" at $37.50 so.

225. 1869. Dull reddish Uncirculated, the red evenly toning to olive. Superior strike. Probably the most difficult "Indian" date to locate choice. Rare.

226. 1870. Very nearly full Very Fine, sharp full LIBERTY.

227. 1871. Very Good to Fine.

228. **1872.** Sharp Very Fine, though marked "Ex. Fine" and probably considered so by many today. Attractive light brown color and with a little removable rev. verdigris. Inordinately scarce!

229. 1873. Closed 3. Very Fine to Extremely Fine, bold.

230. 1874. Choice Extremely Fine. Some original red, but lightly struck-up here and there. Actually marked "Unc."

231. 1875. Fine specimens, one with a small nick on the obv. r. of the date. 2 Pcs.

232. 1876. Also Fine, one slightly sharper than the other. 2 Pcs.

233. **1877. About Uncirculated,** partly original mint red. Curiously marked only "EF." Now rare and worth a good price to someone who cannot afford a "Gem" specimen.

234. 1878. Barely Extremely Fine, choice.

235. 1879. Bright rose colored Proof; few minute spots visible only with a glass, choice.

236. 1879. "Gem" Unc., blazing mint red. Easily worth $30.00.

237. 1880. Full mint red Unc., minimal spotting and a fingermark on the obv.; rev. superb! Much better than it sounds and almost a "Gem" in anybody's book!

238. Another. Deep red Unc., few spots. Lists at $25., worth less!

239. 1881. Red and dark olive Unc.

240. 1882. Red Unc., but with a fingermark on the obv. and several small to one medium green corrosion spots on the dull rev.; however, an excellent strike. Should bring $10.00.

241. Another. Golden and mostly rose Unc. A weak strike, but pretty.

242. 1883. Pinkish Unc. and nearly a "Gem;" prooflike. A premium coin!

243. Another. Glossy light brown Unc., some red.

244. 1884. Part red Unc., a trifle weak at the headdress.

245. Another. Choice Unc., obv. purple; rev. purple to golden sunset hues. Sharp.

246. **1885.** Unc., warm olive tone. Scarce.

247. Another. So-so Uncirculated, reddish-brown color. Like the last, lists at $50.00.

248. 1886. Variety 1. Proof, obv. pinkish and not fully brilliant; rev. deeply toned with bluish overtones and of "Gem" quality.

249. Another. Frosty and brownish toned Proof; lovely, flawless surfaces, except for a tiny scratch on the cheek and a small rev. planchet defect above the bow.

250. A third. Reddish-olive Proof; obv. dull, rev. much brighter; one less die-impression than normal for a Proof.

251. 1886, as preceding. Uncirculated. Frosty, though oddly toned, rev. dull, faded red and prooflike.

252. Another. Mostly light brown Unc., sharp strike. Marked "Proof!"

253. Third and last. Red and olive Uncirculated, average strike.

254. 1887. Dark olive Unc. with a few flashes of red. Rev. similar to the second '84.

255. 1888. Uncirculated. Obverse full, deep red, rev. almost entirely toned to olive.

256. A second. Dull red Unc., the obv. brighter than the rev., few spots on either side.

257. Third. Part red Unc. This date lists at $20. in mint state.

258. 1889. Dark olive Unc., minor discoloration at E of STATES.

259. 1890. Red Unc., just beginning to tone.

260. Another. Also red Unc., but toned more to olive. The superior surfaces make this one more desirable in our opinion.

261. 1891. Red Unc. Choice, despite a few rev. spots.

262. Another. Almost identical to the last, rev. brighter than obv. and nearly a "Gem."

263. 1892. Brilliant Proof. A $55. item according to the "Guide Book."

264. 1892. Red Unc., minimal spotting on the obverse.

265. A second and third. Same grade and color, one with a superb full red reverse. 2 Pcs.

266. Lot of three. Part red Unc., almost identical specimens; one with a few spots, the others nearly perfect. 3 Pcs.

267. 1893. Full mint red Unc. Despite minute flecks a very choice cent.

268. Two more. Part red Unc., one pale, the other darker. 2 Pcs.

269. 1894. Proof. Obverse mostly red, but with some serious small spotting; rev. beautifully purple toned, but with one spot in the field and some dirt towards the l. part of the shield. Catalogues at $75., but a good buy at $25.-35. for someone who is skillful at improving or cleaning copper.

270. 1894. Part red Unc., irregularly toning to olive. Scarcest of the later dates, bringing $22.50 on today's market.

271. Two more. Iridescent and mostly brown Unc. The first with a frosty and glossy rev., the second with more mint red and from our 4/20/56 auction sale. 2 Pcs.

272. 1895. Mint red Unc., just beginning to subdue, one minor rev. spot hardly worth mentioning. Worth $15.00.

273. Another. Part red Unc., toning to dark olive.

274. Two more. Purplish-red and brown Unc., the latter with a small spot inside the N of CENT. The second from our 47th sale, lot 952, in 1956. Cheap at $15.00. 2 Pcs.

275. 1896. Proof. Obv. a red and bluish-brown and with some type of dirt in the l. field, the rev. rosy-red and perfect; plenty of reflective surfaces. Restorable, like most of these, and the kind sold much of the time with "Gem" superlatives.

276. 1896. Unc., mostly olive-brown with 10% or more original red.

277. 1897. Bright Proof, mostly even brown with an unusual greenish tinge. Really quite attractive, despite a few microscopic flyspecks visible only with a glass. (In trying to accurately describe each and every lot sometimes we get carried away. Many cataloguers hardly look at the coins they catalogue; thus, they never see many of the minute imperfections we mention. Our prospective buyers and bidders are assured of acquiring good values by our meticulous and sometimes lengthy cataloguing.)

278. 1898. Part red Unc., attractive but rather dull specimens. Easily brightened up in "Care," or some other similar solution. 2 Pcs.

279. 1900. Mint red Unc., beginning to subdue; few tarnish spots and one with a (removable?) reverse fingermark. 2 Pcs.

280. Three more. Mostly full red Unc., all with traces of fingerprint tarnish. 3 Pcs.

281. Another lot of three. Part red Unc., several toned, one with slight tarnish before the Indian's face. 3 Pcs.

282. 1901. Partly bright and partly brilliant toned Proof; pretty dark rose color, flawless surfaces. Listed at $52., but currently bringing $40. or so.

283. 1901. Unc. Obv. blazing mint red, rev. toned down to olive. Really above average.

284. Lot of five. Mostly mint red Unc., a few toning slightly here and there, and two or so with fingermark tarnish. All original color (of course). 5 Pcs.

285. Common Dates: 1902, 03, 04, 05, 06, 07, 08, 09. Various degrees of Unc., all partly mint red, but four are spotty or fingermarked; the '04 and '07 the nicest of the group, the '09 interestingly toned partially to purple. Starter or resale lot. A $25. group. 8 Pcs.

286. 1908. Part red (2) to reddish-brown (2) to olive (1) Uncirculated. A couple of trivial carbon spots are on two specimens. 5 Pcs.

287. **1908 "S".** Tarnished Very Fine, though marked "EF."

288. 1909. Part red and reddish-olive Unc., minute flyspecks. 2 Pcs.

289. **1909 "S".** Mint red **Uncirculated,** rather pale in color, choice. "Guide Book" priced at $285. and certainly as nice as the one in our September 26, 1967 sale.

290. Another. Mellowed, subdued, and faded red Uncirculated; spotless.

291. Third and last. Pale red Unc. with golden streaks, but with a lamination defect running across the Indian's face and headdress. We might add that this is a planchet defect and not an impairment outside the mint, from circulation, or from mistreatment. A good buy at $125.-150. for somebody who cannot afford a top flight piece.

292. **Duplicates, wholesale lots, and remainders. Flying Eagle Cents.** 1857. Very Fine, two minute obv. edge nicks.

293. 1857, 1858 Small Letters. Sharp Fine or better examples. 2 Pcs.

294. **Copper-Nickel Indian Cents.** 1859, 1860. Just Very Fine. 2 Pcs.

295. **1861.** Very Fine to Ex. Fine. Would be called EF by anybody!

296. Another pair. Very Fine, one slightly sharper than the other. 2 Pcs.

297. 1862. Very Fine. 2 Pcs.

298. 1863. Very Fine to Extremely Fine. One actually marked "Unc." (Who says just the people of today overgrade?) 3 Pcs.

299. 1864. Fine; the other rather weakly struck, otherwise VF. 2 Pcs.

300. **Bronze Indian Cents.** 1865. Fancy 5. So-so Unc. Part mint red, average strike, and with a small discoloration mark on the rev. at N of ONE. We possibly are too critical on this one.

301. Another. Same style date. Sharp Very Fine, unusually clean. Cheap at $5.00.

302. 1866. Nice Very Good.

303. 1867. Glossy Very Fine.

304. Another. Fine. Still lists at $22.00.

305. 1868. Fine and Very Good or better. 2 Pcs.

306. 1870. Very Good and Good. 2 Pcs.

307. **1872.** About Very Fine. Will never be cheaper!

308. Second. A nice clean Fine. This date was difficult to find in any shape thirty years ago.

309. Third. Very Good, minute pinprick below E of LIBERTY.

310. 1873. Closed 3. Fine to Very Fine. Beautiful for the grade, prettier than many Uncirculated examples!

311. 1874. Very Fine. "Guide Book" priced at $20. so.

312. Another. About Very Fine.

313. Two more. Fine and almost Fine. 2 Pcs.

314. 1875. Fine, few rev. die breaks.

315. Two more. Fine and Very Good. 2 Pcs.

316. 1876. Barely Fine and Very Good. 2 Pcs.

317. **1877.** Very Good, glossy, and very clean. Lists at $130., but selling for more like $85.-90.00.

318. 1878, 1879 (2). Very Good and Fine (1879's). 3 Pcs.

319. 1879. Very Fine. List at $14.50. 2 Pcs.

320. Another pair. Also Very Fine, but not as nice as the previous two. 2 Pcs.

321. 1880, 81, 82, 83. Extremely Fine or better, the second and third with faded original color. Probably will be cyanided and resold as "BU." 4 Pcs.

322. 1880, 82, 83 (3), 84, 87. Very Fine, the first and last having been cleaned once; the others clean and attractive. 7 Pcs.

323. 1884. Extremely Fine or better, light brown with hints of mint. Marked "Unc."

324. **1885.** Just Extremely Fine, choice. Scarce.

325. Another. Sharp Very Fine. Sold to $19., a few years ago.

326. 1886. Var. 1. Really Unc. and mostly mint red, but rubbed a little across the face and central portions of the obverse.

327. 1888 (2), 1889. Very Fine, Ex. Fine, and AU or better. The first cleaned, the last dark olive faded from red. 3 Pcs.

328. 1890 (2), 1891 (2). EF or better, VF, EF, and VF. The first has much mint red. 4 Pcs.

329. 1891. Part and faded mint red Unc., one with a minute trace of a fingerprint, the other a trifle rubbed. 2 Pcs.

330. 1892. Part red Unc. (3), EF-AU, EF, and VF. One Unc. fingermarked, the others nice. 6 Pcs.

331. 1894. Barely Ex. Fine, slightly bag marked. An underrated date.

332. 1896, 97 (2), 98 (2), 99 (4). VF/AU. The several "slider Uncs." present an opportunity for those who like to indulge in this practice. 9 Pcs.

333. 1901 (2), 02, 06, 07 (3), 08, 09 (2). Toned Unc. (2); remainder VF/AU. One once cleaned, but all very clean; three resalable as "Unc." 10 Pcs.

334. **1908 "S".** Very Fine to Ex. Fine, lustrous light brown, choice.

335. **Lincoln Cents.** 1909 VDB. Mostly part red Unc., all toned to various dull shades. 6 Pcs.

336. 1909 VDB (6), 1909 (6). Mostly Extremely Fine to AU although several VF; some with faded mint color. 12 Pcs.

337. **1909 "S". VDB.** Brilliant red Uncirculated, choice, and nearly perfect.

338. A second. Also brill. red Uncirculated, but with a few microscopic tarnish spots on the obv. which are really not worth mentioning. Worth about as much as the last.

339. A third. Same condition, fully red, but with a trace of an obv. fingermark. (This "Key" coin is advantageously priced on today's market.)

340. A fourth. More pale red Unc., slight rev. fingermark smudge; otherwise, choice.

341. Fifth. Full red Unc., but the obv. with a large fingerprint; rev. choice.

342. Sixth. Brown AU or so. Shows just the slightest rubbing, but with plenty of evidence of lustre.

343. Seventh. Extremely Fine or better. Light color, but very odd toning on the obv.; rev. nearly Unc. with faded mint red.

344. Eighth and last. Over-all Very Fine for this miserably struck coin on the obv. side. Obv. barely VF; rev. close to Ex. Fine.

345. 1909. Part red to dark olive Unc., one attractive, none choice. 6 Pcs.

346. **1909 "S".** Mostly red Unc., spotted lightly on the obverse.

347. A second. Fading mint red Unc., light tarnish.

348. A third. Red Unc. and a little brighter than the last, but with some minute spots mostly on the obv.

349. A fourth. Faded mint red Unc., definitely toning down.

350. Fifth. Similar to the last, but well fingermarked on the obverse.

351. Sixth. Red and light olive Unc., more dull than the last but cleaner.

352. Seventh and eighth. Tarnished and spotted AU, poorly kept and handled specimens, but with plenty of original color and certainly excellent candidates for restoration. 2 Pcs.

353. Last two. Very Fine or better, one formerly cleaned. 2 Pcs.

354. 1910 (6), 1911 (2), 1912 (4), 1914 (4). Mostly part red so-so Unc., but all either dull, heavily spotted or tarnished, or badly fingermarked; few weakly struck, one with obv. scratches. A miserable group that can be appreciably improved by some skillful restorer. 16 Pcs.

355. 1910 "S". Brill. red Unc., a few spots on the rev. Priced by Yeoman at $40. today.

356. A second. Identical to the last, the few minute tarnish spots now on the obv.; choice.

357. A third. Red Unc. and brilliant, but fingermarked lightly on either side.

358. A fourth. Full red Unc., not quite as bright as the last, but almost entirely free from spotting or fingerprint tarnish.

359. Fifth and sixth. Full red Unc., but fingermarked on the obverse (probably easily removed?); reverses choice. 2 Pcs.

360. **1911 "S".** Extremely Fine, but with a purplish tone that is the result of cleaning a very long time ago; plenty of lustre on the obverse. An unappreciated mintmark. Marked "Unc.!"

361. 1911 "S" (2), 1911 "D". Very Fine, not quite Fine, and Very Good. 3 Pcs.

362. 1911 "D". Deep, deep red or rose Unc. with some "carbon" spots on the obverse that for the most part are quite tiny.

363. 1913. Deep, deep red Unc. toning to olive and brown; one with an attractive obverse. 3 Pcs.

364. 1914. Red and golden Unc. Shows some tarnish in the obverse field, but is still quite pretty.

365. A second. Dull red Unc., above average strike.

366. A third. Also dull, but darker red Unc., much more evenly toned.

367. Two more. Part red and tarnished Unc., deep red and glossy Unc.; the latter with choice and flawless surfaces. 2 Pcs.

368. Four more. Deeply toned olive and partial mint red Unc., tarnished with some fingermarking; one beautifully struck and very clean. 4 Pcs.

369. Six more, but somewhat circulated. Two AU or so and choice, balance Ex. Fine; all medium brown and very clean specimens. 6 Pcs.

370. **1914 "D".** Good plus, very clean for the grade. Very popular "Key" Lincoln.

371. Another. Just Good, but evenly worn and with defects.

372. 1915. Pinkish Unc. toning to olive, some rubbing on the obv. from brushing. Certainly more desirable than a cleaned specimen of this underrated date in mint state.

373. Another. Also Unc., the obv. streaky red and golden in color, the rev. lustrous brown. A superior strike to the last, but with light bag marks. This year is the scarcest Philadelphia Mint Lincoln cent.

374. A third. Lustrous and frosty brown AU, but commercially considered a brown Unc.! On the market, this one will make that grade with ease.

375. Last two. Very Fine, but one oddly toned, the other with some foreign matter on the rev. (undoubtedly from Scotch tape). List at $13.50. 2 Pcs.

376. 1915 "S". Abt. Uncirculated, pale color with darker tones. Uncommon.

377. 1915 "D". About Unc., two brownish-olive with some red, the other nearly full red and rubbed across (probably in brushing) the high points of the obverse. 3 Pcs.

378. Four more. Ex. Fine (3) and V. Fine (1), scratched. 4 Pcs.

379. 1916. Golden and deep rosy-red Unc., the latter with two small green corrosion spots on the reverse. 2 Pcs.

380. Large lot of 1916's. Reddish dark olive to part red Uncirculated, mostly tarnished and fingermarked, some quite dull. "Care" would brighten and improve these pieces immensely. 18 Pcs.

381. Another large lot of 1916's. Extremely Fine, with two or three exceptions, various shades of brown, many glossy, and as a whole a very clean lot. 20 Pcs.

382. 1916 "S" (4), 1916 "D". Four of these are marked "Unc." and technically they are, but we will call them AU or borderline cases. Medium brown to dark olive obviously faded from original red; the last piece is Ex. Fine. Excellent "sliders" for the expert cleaners. 5 Pcs.

383. 1917. Part red to light brown Unc., toned, fingermarked, a few spotted. 14 Pcs.

384. Another lot, circulated. Very Fine to Ex. Fine (4). 6 Pcs.

385. 1917 "D". Toned down red to olive-brown AU or better.

386. 1918. Brilliant Uncirculated, very choice.

387. Lot of 1918's. Glossy brownish so-so Unc. to part or faded red Unc., few with spots, corrosion, or fingermarks. 10 Pcs.

388. Another lot, generally circulated. Extremely Fine, a couple barely so. 7 Pcs.

389. 1918 "S". Faded red Unc., reddish-brown AU, and VF-EF. 3 Pcs.

390. 1919. Brilliant Unc., full original mint red; real "Gems!" 2 Pcs.

391. Five more. Brilliant Unc., but not quite the quality of the last two; a little tarnish, one with golden color. 5 Pcs.

392. Another lot of five. As nice as the previous group, but with a few minute spots here and there on a couple of specimens. 5 Pcs.

393. Twenty more. Glossy brown to part or faded mint red Unc. Some spotty, tarnished, and fingermarked; couple rubbed and one with a planchet defect; and some very pretty. 20 Pcs.

394. 1919 "S", 1919 "D". Pale red Uncirculated, a few very slight traces of tarnish; otherwise, brilliant. List at $35.50. 2 Pcs.

395. 1920. Bright "Gem" and evenly toned red Unc. 2 Pcs.

396. Twelve more. Partly toned or faded mint red Unc., nice examples almost entirely free from spotting. 12 Pcs.

397. Fifteen more. Part red to brown Unc., some rubbed on the high spots, few spotted, and mostly fingermarked. 15 Pcs.

398. Another lot, technically circulated. Ex. Fine or better, lustrous, and choice. 9 Pcs.

399. 1920 "S", 1920 "D". Faded mint red Uncirculated. "Guide Book" priced at $60.00. 2 Pcs.

400. 1920 "S". Pale red Unc. toning down. Choice, despite some light rev. tarnish.

401. 1921. Golden "Gem" Unc., but displaying a slight trace of a rev. fingermark; the obv. is truly superb!

402. Three more. Tarnished and fingermarked red Unc. and Ex. Fine (2). 3 Pcs.

403. 1922 "D". Lustrous Extremely Fine or better. We have seen worse ones offered as toned "Uncirculated!"

404. A second. Ex. Fine. Popular coin. Worth close to $10.00.

405. A third. Uncommonly sharp Very Fine. Interesting rev. die breaks.

406. Three more. All Very Fine or so. One weakly struck (partial D) with mint lustre, the other two fairly sharp. 3 Pcs.

406A. **1922 "Plain." Faintest ghost of D.** Mint lustre, unworn but struck from worn-out dies. RR.

407. 1923. Mostly brill. Unc. and with color of gold, rev. streaked; very pretty. Valued at $7.50!

408. Two more. Red Unc., one quite bright, but both with very slight fingermark tarnish. Better than they sound. 2 Pcs.

409. Four more. Uncirculated, varying tones of red with olive toning. Almost entirely free from spotting and fingermarks, but one has two microscopic rim bruises. 4 Pcs.

410. Last two. Red Unc., but fingermarked. 2 Pcs.

411. 1924. Red Unc., one a little more subdued, and with a few discoloration spots that are hardly worth mentioning. 2 Pcs.

412. Another pair. Red Unc., but evenly toning to olive. These list at $13. each. 2 Pcs.

413. Third Unc. pair. Part red and dark reddish-olive; the former with a minor rim nick, the latter well fingermarked. 2 Pcs.

414. **1924 "D".** Pale and part red **Unc.,** lacquered (to remove, use acetone) plus some rev. spots and an edge cut. A nice strike, which is seldom the case; very scarce grade.

415. 1925. Brilliant "Gem" Uncirculated. A premium coin!

416. Four more. Mint red Unc., two evenly toning and two tarnishing to olive. 4 Pcs.

417. 1925 (10), 26 (5), 27 (8), 28 (3), 28 "S" (3). Mostly Extremely Fine, some AU with lustre, two VF; all attractive coins and mainly very clean. 29 Pcs.

418. 1925 "S" (2), 1925 "D" (2). First two VF, one closer to EF; the second two AU, dark olive with faded mint red, but tarnished, and fingermarked. 4 Pcs.

419. 1926 (4), 1927 (9), 1927 "D" (2). Four each of the "P" mints in various degrees of red Unc. or so, mostly tarnished, spotted or fingermarked; the balance Ex. Fine or better, many with attractive lustre. 15 Pcs.

420. 1928. Brilliant red (2) to faded, tarnished, or spotted (most) to dark, dark olive (2) Unc. Couple seriously spotted, one or two choice. 15 Pcs.

421. 1929. Full red (4) to mostly part red Unc., tarnished, toned, and mostly lightly fingermarked. 12 Pcs.

422. 1929 "S" (5), 1929 "D" (2). Mostly full red Unc., one an olive-brown. With minimal tarnish, and quite choice (especially in comparison to these others). Catalogue at $34.25. 7 Pcs.

423. 1930 (15), 1930 "S" (2). Full mint red Unc., some brilliant, others toned, and trivial spotting and fingermarking; one of the "S's" is lacquered. 17 Pcs.

424. 1931 (10), 1931 "D" (2). First ten Extremely Fine, latter two Fine; clean and various shades of brown, couple lustrous, couple with rev. spots. 12 Pcs.

425. **1931 "S".** Full red Uncirculated, some areas beginning to tarnish; above average and uncleaned. A good buy, like many of these, on today's market.

426. 1932. Brilliant red Unc. Free from any defects and almost "Gem" quality. 2 Pcs.

427. Eight more. Olive and part red AU to Unc., two or three with slight fingermark tarnish. Nice specimens that undoubtedly will be resold as mint state, dipped or otherwise. 8 Pcs.

428. Another lot, circulated. Glossy and lustrous Extremely Fine, one or two hardly up to par; otherwise decidedly choice for the grade. 23 Pcs.

429. 1932 "D". Brilliant Uncirculated, two starting to tarnish and tone, the other two "Gems." 4 Pcs.

430. 1933. Red and olive-red Unc. (2), Extremely Fine (9), and almost EF (4). 15 Pcs.

431. 1933 "D". Red Unc., but both tarnished in a different way. "Guide Book," $40.00. 2 Pcs.

432. **Two Cent Pieces.** 1864. **Small Motto.** Very Fine, choice for the grade, traces of mint color. Scarce. Lists $62.50 in only Fine.

433. Another. A nice clean Good. Cheap at $25.00.

434. 1864. Large Motto. AU, part red. An excellent example of what is commonly sold as "full Mint State."

435. Another. A choice Very Fine that will probably be called "EF" by future owners!

436. 1867. Part red Unc., the rev. nearly full red and toning down. Slightly off-center to the lower r. on the obv., but choice.

437. 1867, 1868 (2). EF (2) and VF. The second marked "Unc.," probably because of some dull mint color. 3 Pcs.

438. 1869. Dark olive and faded red Unc., mostly the former. A nice strike.

439. 1870. Abt. Unc., faded mint red, weakly struck-up in the center portions of the obverse.

440. Another. Fine or better, very clean as are all of these. Lists at $10.00.

441. 1871. Mostly red Unc., but not as nicely struck-up as some we have seen.

442. **1872.** Strong Good, an excellent match for the second Small Motto. Rare, low mintage item.

443. Another. We will call this barely Good because of heavy wear on the obv.; flawless, clean surfaces.

Complete Set of Three Cents Nickel

444. **Three Cents Nickel. 1865.** Partly recut date as usual. Brilliant **Proof,** few small "carbon" spots on and before the face and on the rev. Legitimately rare, many more times so than the highly touted 1877. Some 400 issued with the sets. A $500. coin!

445. 1866. Mostly brilliant **Proof** with a few tarnish flecks, plus a medium "carbon" spot at Liberty's brow and a large one to the lower r. on the rev. Not a "Gem" piece, but really quite scarce. Once considered comparable in rarity to the other dates in the 1860's, but now known to be considerably more difficult to locate and commanding $125. or more.

446. 1867. Brilliant **Proof,** few "carbon" spots on either side.

447. 1868. Brilliant **Proof.** A small mark before Liberty's nose, and a few "carbon" spots on both sides.

448. 1869. Brilliant, frosty **Proof.** This one shows fewer signs of the seemingly ever present spotting. Records to $78. so.

449. 1870. **Proof.** Not in full brilliancy, but without spotting.

450. 1871. Brilliant "Gem" flawless **Proof.** Worth a premium this nice!

451. 1872. Brilliant **Proof.** Perhaps not quite as bright as some others but a very lovely specimen.

452. 1873. Closed 3. Brilliant **Proof,** few spots on either side.

453. 1874. Mostly brilliant **Proof.** Shows a few signs of "carbon" spotting and some old cleaning.

454. 1875. Brilliant Unc., partially prooflike, but with minute signs of previous cleaning. Marked "Proof." A scarce date.

455. 1876. Partly brilliant **Proof,** some "carbon" spotting.

456. **1877.** Brilliant "Gem" **Proof,** with frosty surfaces. Certainly one of the best we have seen of this highly coveted date. Catalogues at $700., but probably will bring closer to $600.00.

457. **1878.** Brilliant **Proof.** The same quality as the previous piece, with almost identical surfaces, but not as sharp an impression. Scarce.

458. 1879. Lovely "Virgin" **Proof,** satin surfaces, minute tarnish spots.

459. 1880. **Proof.** Same quality as the last and if anything, brighter. Very choice, worth $50. so!

460. 1881. Dazzling **Proof,** bright with bluish overtones, truly superb!

461. 1882. Partly brilliant, partly toned **Proof.** A "Virgin" specimen of "Gem" quality.

462. 1883. Brilliant "Gem" **Proof.** Like the last four, quality which one seldom sees on today's market.

463. 1884. Brilliant **Proof.** Probably once dipped but a "Gem." The rev. is superb!

464. 1885. Choice **Proof,** but the obv. is not in full brilliance. Practically flawless and above average. Low mintage date, like the last.

465. 1886. Gray toned **Proof,** few flyspecks on the obv., the rev. superb. Really a "Gem." Proof only mintage of 4,290 coins.

466. **1887/6.** Dull **Proof.** Obverse with plenty of spots (especially visible with a glass), rev. with cleaner surfaces. Very scarce.

467. **1887.** Brilliant "Gem" **Proof,** despite a microscopic planchet chip and one or two spots on the obv., plus a removable tarnish mark on the reverse. Very much underpriced in comparison to the last. Well worth full catalogue of $150.00.

468. 1888. Mostly brilliant **Proof,** some obv. fingermarking and insignificant spots. Definitely improvable and better than it sounds.

469. 1889. Last year. Brilliant **Proof,** a "Gem" despite some obv. tarnish at the neck, the reverse beautiful! Should bring $50.00.

470. **Duplicate Three Cents Nickel.** 1870. Partly brilliant **Proof,** almost entirely free of spotting.

471. 1871. Dull, but frosty Unc. An example that cries out to be "dipped!" Valued at $27.50 in the "Guide Book."

472. **1877.** Basically **Very Fine,** but ever so slightly bent and with small pin-marks on both sides. Actually far rarer than a Proof! An excellent opportunity for someone who collects the series in circulated condition.

473. 1879. Evenly toned **Proof** and nearly a "Gem," except for a planchet chip in the upper r. obverse field below F.

474. 1880. Toned **Proof** with heavy tarnish spots on the obv. In immediate need of a bath!

475. 1881. Partially toned, partly brilliant "Gem" **Proof,** never cleaned and not impaired in any way.

476. 1882. Dull **Proof** with heavy tarnish and some spotting. Easily restorable.

477. Another. Just Fine condition, but very unusual in this grade.

478. 1883. Brilliant **Proof,** almost "Gem" quality (by our standards).

479. 1884. Flawless "Gem" **Proof,** just beginning to tone down. Scarce date!

480. 1885. Choice **Proof,** the obv. well toned at the l., the rev. superb despite some microscopic flyspecks. If this specimen were "dipped," it would rate "Gem" quality!

481. **1885. Toned Uncirculated,** very choice. Very rare grade and many times rarer than a Proof of this year; just 1,000 business strikes were struck! If this piece were in our stock, we would not hesitate to ask $75. or more for it!

482. 1886. Gray Toned **Proof,** partially brilliant, some rev. "carbon" specks; otherwise, choice. This year thought by many to be underrated.

483. **1887.** Gray toned and spotted **Proof,** partly brilliant obv., heavy rev. spotting. Another one that needs saving, especially since it is rather a rare one!

484. 1888. Dull and tarnished **Proof** with some spotting.

485. Two more. Ex. Fine and Fine, but dirty. Low mintage pieces well worth $25.00. 2 Pcs.

486. 1889. Cloudy, flyspecked **Proof.**

487. **Five Cents Nickel. Shield design.** 1866. Rays on rev. So-so Uncirculated. Usual weak strike on the obv., rev. strictly Unc. with small tarnish spots. Popular type coin.

488. 1867. **Rays type.** Unc., obv. brilliant and better struck-up than the '66, rev. dull. Type or date collector's coin. Lists at $160., but worth less.

489. Another. About Fine, obv. rim bruise. Worth $15.00.

490. 1867. Rays removed. Almost, but not quite, Unc. Sharp.

491. 1868. Bright Unc., some bag marks and rev. toning. Lists at $32.00.

492. Another. Close to Unc., similar to the 1867 above, but with noticeable handling marks.

493. 1869. Brilliant **Proof.** Few minute to medium obv. spots, the rev. perfect.

494. 1870. Lightly toned **Proof,** some evidence of hairlines on the reverse.

495. 1872. Another lightly toned **Proof,** choice.

496. 1873. Closed 3. Frosty Unc., well struck with almost flawless surfaces, very choice. Should bring at least $35. this nice.

497. 1874. "Virgin" Unc., like the last, and almost identical color, strike, and quality.

498. **1875.** Unc. with irregular tarnish mixed with original frost, so-so strike. Very scarce.

499. 1876. Frosty Unc. and close to the "Gem" category, except for some "rain spots" and a small obv. planchet defect to the left which is hardly worth mentioning. A scarce and underrated date!

500. 1879. Partly bright **Proof** with cloudy blue toning in and around the devices. A "Gem," save for a couple of obv. spots.

501. Another **Proof.** As nice as the previous piece, possibly better, but this one lacks the brightness and odd toning that especially caught our eye. When dipped, it will rate superb!

502. A third. Fine or better, but with some ugly, dirty discoloration. With less than 26,000 pieces struck for circulation it is no wonder that this date is on everybody's want list. Greatly underrated and a real sleeper!

503. 1880. "Virgin" **Proof,** lightly toned, and just a few specks away from "Gem" grade. Records to over $100.00!

504. Another. About Good, well worn, but clean. IN GOD WE TRUST just about entirely gone, but everything else clear. Very rare in circulated (or Unc.) condition; only 16,000 pieces were coined for circulation. Could and should bring $20. or more.

505. 1881. Partly brilliant, partly toned "Virgin" **Proof;** minor spots and a tiny obv. rim bruise.

506. Another. Fine or better. Last and least rare of these "impossible dates" to find circulated in the Shield nickel series. We will be very surprised if this one brings less than the "Guide Book" listing.

507. 1882. Brilliant and slightly toned "Gem" **Proof.** Would rate superb, but for a few microscopic specks.

508. 1883. Lightly toned "Gem" **Proof.** Last date in series.

509. **Liberty Head design.** 1883. Without CENTS. Gray toned **Proof,** but spotted, tarnished, and with microscopic hairlines.

510. Another **Proof.** Almost identical to the last; fewer hairlines but more fingermarks and a large removable grease spot on the reverse.

511. 1883. With CENTS. Another gray toned **Proof,** partly brilliant but with fingermarks on the rev. compounded with some minor spotting.

512. Another **Proof.** Very dull, heavily tarnished, and rather spotted.

513. 1883. With CENTS. Unc., obv. brilliant but flatly struck-up, rev. almost wholly covered with fingermark tarnish. Should be restored, like many of these.

514. 1884. Dull or cloudy **Proof.** Shows some "carbon" spotting on the edge or rim, but the fields are almost entirely flawless and free from spotting.

515. **1885.** Brilliant and slightly toned **Proof,** almost "Gem" quality except for some rev. tarnish and two small patches of "carbon" spotting. Rare date collector's coin.

516. Another. Partly brilliant **Unc.,** but heavily tarnished, fingermarked, and spotted. **Far rarer than the Proof.** Like many of these, not too well cared for and in immediate need of restoration.

517. A third. Close to, but not quite Fine. Ever popular and should bring $75.00.

518. **1886.** Toned and spotted **Proof,** the rev. with a large corrosion spot. This one has gone past the point where 100% restoration is possible.

519. Another. Fully Extremely Fine, but with some rim nicks on the rev. Odd obv. die breaks, one joining 1 in date to bust. Scarce date.

520. 1887. Unc. One toned and weakly struck, the other sharper, but struck slightly off-center on the obv. and with some spotting on the reverse. 2 Pcs.

521. 1888. **Proof,** partly cloudy and with some spots and hairlines. More mirror-like than most of this date.

522. 1888. Frosty Unc. An average strike showing a few signs of contact with other coins.

523. 1889. **Proof,** dull, heavily tarnished, and spotty. Ex. W. C. Blaisdell.

524. 1889. Unc., dull, tarnished, and in need of a bath.

525. 1890. Partly bright **Proof,** lightly toned. With a few none too serious handling marks and spots. Generously valued in the "Guide Book" at $55.00.

526. 1891. Cloudy **Proof** with a few flecks not worth mentioning; not perfectly centered like the 1890.

527. 1891. Unc., but with a massive obv. fingerprint which is removable and a slight scratch (visible only at a certain angle). Another candidate for restoration.

528. 1892. Evenly toned and rather dull Unc.; flawless fields and a nice strike; choice.

529. 1893. So-so Unc., bag marked and tarnished. Will certainly make the grade after it is dipped!

530. 1894. Lovely frosty Unc., despite some obv. tarnish specks about the face; needle sharp strike. Once one removes the specks, this will rate superb. Very scarce and underrated date in mint state.

531. 1895. Really Unc., but some might doubt it because of the heavy tarnish, dirt, etc. Easily improvable.

532. 1896. Choice Unc., little tarnish on the obv., excellent strike, and worthy of the "Gem" grade. Worth close to $50.00.

533. 1897. Dull toned **Proof** with two medium "carbon" or green spots on Liberty's neck.

534. 1897. So-so Unc., mostly brilliant, some tarnish, and two minute rim nicks.

535. 1898. Partly frosty Unc., but a weak strike. Lists at $30., but will realize less.

536. 1899. Brilliant, sparkling "Gem" **Proof,** despite a few tiny "carbon" spots on the edge. A $50. coin!

537. 1899. Unc., obv. deeply toned, rev. somewhat brighter. Another one which could be helped.

538. 1901. Toned Unc. Would be very pretty, except for some tarnish spots on the obverse; the rev. dull.

539. Another. Similar to the last, nice obv., duller reverse.

540. 1902. **Proof.** Very dull, but with clean surfaces. Worth $40.-45.00.

541. 1903. Lightly toned "Gem" **Proof,** flawless!

542. 1905. Tarnished Unc., rev. spot at RI of PLURIBUS.

543. 1906. Unc. with irregular toning and some tarnish. Marked "Proof!"

544. 1907. Lightly toned **Proof,** a good match for the 1903 above, and just a few specks away from "Gem" condition. By mintage standards the rarest Liberty Head nickel in Proof; definitely underrated in comparison to the others.

545. 1908. Lightly toned **Proof** as above, although possibly less brilliant and with a very small discoloration spot on the rev. which does not impair the piece.

546. 1909. Another toned **Proof,** similar to the above two lots, but a few stars on the r. obv. are not as sharp as usually found.

547. 1909. Abt. Unc., few tarnish spots and a minute obv. rim nick. This one was mint state before some novice tried to clean it, probably with baking soda. Marked "Proof" for some reason which we certainly don't understand!

548. 1910. Mostly brilliant Unc., some toning, choice for this usually poorly struck date.

549. 1911. So-so Unc., some toning and a few bag marks. Comparable to many sold nowadays as "BU" for $15.-17.50.

550. 1912. Partly bright Unc., some irregular light tarnish on the obv., the rev. bright.

551. **1912 "S".** Very Good, all but I of LIBERTY completely visible. Retails at $30. or more.

552. Another. Again, Very Good, but not quite as sharp as the previous piece. Marked "Fine."

553. Third and last. Strictly Good. Overpriced by Yeoman at $30. so.

554. **Buffalo design.** 1913. Type I. "Gem" Unc., but with a few microscopic obv. tarnish spots.

555. Another. Choice Unc., slightly bolder in strike than the last.

556. Two more. Unc., tarnished and dull. 2 Pcs.

557. Another pair. Extremely Fine. These will never be cheaper! 2 Pcs.

558. 1913 "D". Type I. Dull "Virgin" Unc., a couple of unimportant tarnish specks on upper obv. rim. Worth all of $12.-15.00.

559. 1913. Type II. Bright Unc., some obv. fingermarking. 2 Pcs.

560. 1914. Extremely Fine. "Guide Book," $8.75.

561. 1914 "S". Fully Fine or better, dirty. As valuable as the last!

562. 1916. Tarnished Unc., spotty.

563. 1920 "S". Very Fine, lustrous; almost certainly will be sold as "EF or better!"

564. 1928. Brill. Unc., well struck, and close to "Gem" quality.

565. Two more. Same quality, but a shade less well struck, very choice and strictly "Virgins." 2 Pcs.

566. Three more. Bright to dull Unc., few spots, and just fair strikes. $20.-25. lot. 3 Pcs.

567. 1929. Brilliant "Gem" Uncirculated, excellent strike.

568. Two more. As nice as the first, except not quite as sharp impressions. 2 Pcs.

569. Another pair. Toned Unc., not as brilliant as the above, but superior strikes. 2 Pcs.

570. One half roll of 1929 nickels. Brilliant to slightly dull toned Unc., few with spots, two weakly struck-up. All original and uncleaned. Excellent for a dealer's stock or a fairly conservative investment. 20 Pcs.

571. 1929 "S". Brilliant "Gem" Unc., but with a barely noticeable planchet crack through the hair above the braid. Without this minor defect of manufacture, this would surely be as fine an example as one could hope to find!

572. 1930. Partly brilliant Unc., choice.

573. Two more. Lightly toned Unc., as nice as the last. 2 Pcs.

574. Three more. Strictly Unc., partly bright to toned and dull. These are "Guide Book" priced at $14. ea.! 3 Pcs.

575. Four more. So-so or borderline Unc. (3) to AU (1). Nearly full lustre, but with a rub here and some rim nicks there. We probably are too critical on these coins; good resale lot. 4 Pcs.

576. 1930 "S". Bright, frosty Unc. Choice, but a soft strike. At one time sold for as high as $50., but now worth closer to $30.00.

577. **1931 "S".** Toned Unc. A "Virgin" as are all of these Buffalos; soft strike as before. Popular low mintage date.

578. 1934. Choice Unc., well struck, and a few specks away from the "Gem" category.

579. Another. Also Unc., but dull and not as nicely struck. Lists at $11.00.

580. Five more. Dull average Unc. This might be a good time to buy these. 5 Pcs.

581. 1934 "D". Tarnished and toned Unc.

582. 1935. Bright Unc., choice. 5 Pcs.

583. Another lot of five. Bright (1) to dull (2) Unc., one spotted and one poorly struck in the center portions of the obverse. 5 Pcs.

584. 1935 "S". Bright "Gem" Unc., nicely struck examples. Really worth $20.00. 2 Pcs.

585. 1935 "D". Partly dull and spotted Unc. Presumably fully restorable. 2 Pcs.

586. 1936 (1), 1936 "S" (2), 1936 "D" (2). Bright "Gem" and "Virgin" Uncirculated; all but one are superb strikes. 5 Pcs.

587. 1937 (3), 1937 "S" (2), 1937 "D" (2). Mostly bright "Gem" Unc., but a few dull, and a few with tarnish spots. 7 Pcs.

588. 1938 "D". Bright "Gem" Uncirculated, truly superb in every way. 5 Pcs.

589. Four more. Mostly dull Unc. A $20. lot a few years ago! 4 Pcs.

590. 1938 "D" over "S". Choice Uncirculated, well struck. Formerly sold as high as $100. when these were "hot!"

591. **Silver Three Cents.** 1851. Golden toned Unc., few spots and bag marks.

592. 1851 "O". Lustrous and gray toned Extremely Fine or better, the rev. closer to Unc. Obv. legend doubled (first seen so); without any impairment. Scarce.

593. Another. Normal legend. Fully Fine, very clean. Lists at $27.50.

594. 1852. Cleaned Extremely Fine, now toning down. Obv. poorly struck, reverse with tarnish and mint lustre.

595. 1853. Toned and dull Unc., quite sharp. Records to $38. so.

596. Another. Dull so-so Unc. Once cleaned, but only an expert could tell.

597. A third. Extremely Fine, dull, tarnished, and with some handling marks. Marked "Unc."

598. Fourth and last. Dark Very Fine. Priced by Dick Yeoman at $14.00.

599. 1854. Type 2. Toned and lustrous Ex. Fine. Far from common.

600. **1855.** Toned Very Good. Possibly once bent and with a small, fine obv. scratch.

601. 1856. Fine, the obv. much sharper than the reverse.

602. 1858. Unc. or a hair's breadth away; toned and lustrous, but with signs of contact with other coins. Priced at $80. perfect in the "Guide Book."

603. 1859. Type 3. Deeply toned Unc. but showing signs of contact with other coins.

604. 1860. Mostly brilliant Unc. Some prooflike lustre, but displaying slight indications of rim abrasion. Rev. 180° away from normal alignment; rare so.

605. 1861. Tarnished Unc. Now lists for over $50.00!

606. 1862. Iridescent lavender and purple **Proof.** Selling for $115.-125.00.

607. 1862. Thin numerals. Toned first-strike Unc., sharp with plenty of incusations.

608. Another. As last. Partly bright, but mostly toned Unc. Choice.

609. A third. Exactly as the preceding, but a little more toned.

610. Fourth. Heavier date. Extremely Fine or better, but a poor strike towards the center of the obverse. Valued to $30.00.

611. Fifth. Just Ex. Fine, deeply tarnished, a superior strike to last.

612. **1871.** Rainbow toned choice **Proof,** some dulling. Better than many at $125. or so.

613. **Half Dimes. 1797. 16 stars.** Fine to VF. Weakly struck as always at the center of obv., but some vandal has scratched a faint "X" on eagle's breast on the reverse. Worth around $200.00.

614. **Liberty Seated design.** 1837. **No stars.** Dark Very Fine and ever so slightly bent. Easily straightened and a coin for the type collector.

615. 1838. Large stars. Unc., attractively toned. Shows a small rev. rim nick, one or two other minor marks.

616. 1843. **Double date.** Fine to VF, the obv. superior. Rare, and seldom offered.

617. 1845. About Unc. or better; mint frost.

618. 1847. Ex. Fine and very clean as were the last two.

619. **1849 "O".** Very Good, dirty. Really rare and cheap at $25.00.

620. 1852. About Ex. Fine, beautiful obv. toning and a few nicks not worth mentioning. Good value at $7.50 or so.

621. 1853. Arrows. Just about Very Fine. Type coin.

622. Another. Same grade, but darker in color. These sell to $10.00.

623. 1859. Toned Unc., choice. Only year from modified dies: hollow stars, tall LIBERTY. A $40. coin!

624. 1860. Legend. Blue toned Unc. or so. A glass reveals trivial mint abrasion under the iridescent toning.

625. 1861. Gray toned Unc., fairly sharp. Lists at $40.00.

626. 1869 "S". Very Good to Fine. Cheap at $4.-5.00.

627. 1870. Ex. Fine plus, dark.

628. **Dimes.** 1835. Toned borderline Unc. Sharp, minute rim nicks.

629. **Liberty Seated design.** 1837. **No stars.** Large date. Very Good. Rare, and in demand.

630. 1838. Large stars. Sharp Very Fine, much mint lustre. Odd die defect above M of DIME.

631. 1853. **No Arrows.** Ex. Fine plus, choice. Really rare.

632. 1854 "O". Very Fine, well tarnished. Catalogues at $10.00.

633. 1856 Small date, 1857 "O". Fine or better. 2 Pcs.

634. 1859. Extremely Fine, toned.

635. 1862. Irregularly toned Ex. Fine, undoubtedly struck as a Proof. High-wire, squared edge together with much reflective surface.

636. 1872. Obv. toned Ex. Fine, rev. barely Very Fine, probably resulting from poor striking.

637. 1873. No Arrows. **Open 3.** Fine or better, unattractive tone.

638. Another. A clean Very Good, full LIBERTY. Lists at $7.00.

639. **1873. Arrows.** Very Good, also with full LIBERTY. Another type coin.

640. Duplicate. Good to Very Good, strong obverse.

641. **1874. Arrows.** Fine, obverse closer to VF.

642. **1874 "S".** Good. Reverse well worn, the mintmark barely visible without a glass.

643. 1876. Type I. Borderline Unc., toned gray, but with nearly full mint lustre.

644. 1887 "S". Lightly toned Unc., some bag marks. Underrated.

645. 1890. Ex. Fine to AU, obv. toned nearly black, but almost flawless. One that will be "dipped" and resold as "brilliant Unc."

646. **Mercury design.** 1916. Toned and tarnished Unc. 2 Pcs.

647. Three more. Dull toned Unc., not nearly as attractive as the previous lot. 3 Pcs.

648. 1916 "S". Tarnished and golden toned Unc. Will "dip out" very nicely!

649. **1916 "D".** Almost Good, clean. Scarce and has brought as high as $75. in comparable condition.

650. Another. Fair. Well worn, but absolutely genuine, which is seldom the case.

651. Third and last of this popular mintmark. Also Fair, but more worn than the last with the rev. legend more than half gone. A fine space filler and, we repeat, genuine.

652. 1917 "S". Lightly toned Unc. Priced in the "Guide Book" at $24.00.

653. 1917 "S", 1917 "D". Ex. Fine and Very Fine. 2 Pcs.

654. 1918. Lustrous AU, weakly struck-up on the obv. We have seen similar ones sold as "Unc.!"

655. 1918 "S". Fine. As a lot valued to $8.00. 4 Pcs.

656. 1918 "D". Very Fine, lustrous and sharp.

657. Five more. Fine or better specimens. 5 Pcs.

658. 1919. EF/AU, cleaned EF, and VF. 3 Pcs.

659. 1919 "S". Very Good to Fine. Somewhat scarce. 4 Pcs.

660. 1919 "D". Abt. VG (4) and VG to Fine (2). Also difficult to find. 6 Pcs.

661. 1920. Ex. Fine (2), the balance VF or so. 7 Pcs.

662. 1920 "S". Lustrous Ex. Fine. Will clean up nicely!

663. Three more. Very Fine or better, one with a faint scratch. 3 Pcs.

664. 1920 "D". Dullish gray Ex. Fine. Another one that needs to be "cleaned."

665. Four more. Fine or better (2) and V. Good (2). 4 Pcs.

666. **1921.** Very Good. "Key" date.

667. Another. Same condition, the reverse stronger than the obverse.

668. 1923. Ex. Fine or better (3) and Very Fine or better (6). All tarnished and one with small edge nicks. 9 Pcs.

669. 1923 "S". Very Good (2) to Fine (3), one with rev. edge nicks. 5 Pcs.

670. 1924 "S" (4), 1924 "D" (2). Fine or better (4), and VG-Fine (2). 6 Pcs.

671. 1925. Abt. VF (3) to almost EF (3). Above average. 6 Pcs.

672. 1925 "S". Very Fine. Priced in the "Guide Book" at $6. each. 3 Pcs.

673. Lot of eight. Very Good to Fine or better. 8 Pcs.

674. **1925 "D".** Very Good or better. Now scarce and in demand in all grades. 5 Pcs.

675. 1926. Mostly bright Unc., light toning. Worth $20.00. 2 Pcs.

676. 1926 "D". Mostly Very Fine. Uncommon this nice. 8 Pcs.

677. 1927. Extremely Fine or better, all lustrous, one with a very small planchet defect. "Dipped or scrubbed" these would easily match most seen at conventions as "Brill. Unc.!" 11 Pcs.

678. 1927 "S". VG (3) to VF (3), balance Fine or so. 12 Pcs.

679. 1927 "D". VG (2), VF (2), and the balance Fine. 12 Pcs.

680. 1928. Brilliant and toned Uncirculated. Valued to $26.00. 2 Pcs.

681. 1928 "S", 1928 "D". Tarnished EF/AU and Very Fine. Well above average! 2 Pcs.

682. 1929. Mostly brilliant Unc. A few lightly toned but without spotting, most all very choice with some in "Gem" grade. 15 Pcs.

683. Twelve more. Bright to tarnished and dull Unc., some with tarnish spotting, and one or two fingermarked. 12 Pcs.

684. Eleven more. Dull, tarnished, and fingermarked Unc. (7), plus four borderline cases. None choice, but some will probably "dip out." 11 Pcs.

685. 1929 "S". Tarnished Unc. "Guide Book," $20.00.

686. 1929 "D". Lightly toned "Gem" Unc. Nice strike and surface.

687. 1930. Tarnished Uncirculated. Lists to $17.50 so.

688. Two more. Mostly brill. Unc. 2 Pcs.

689. Three more. Unc. and borderline Unc. (2), few defects and signs of contact with other coins. 3 Pcs.

690. Nine more. AU or so (5) and Ex. Fine (4), some tarnished lightly. 9 Pcs.

691. **1930 "S".** Brilliant AU, obv. not fully struck-up; the kind usually sold as "Unc." Very scarce.

692. **1931 "S".** Toned Uncirculated. Lists at $55.00.

693. 1931 "S" (2), **1931 "D"** (2). Fine or better, VG, VF-EF, and VG. 4 Pcs.

694. 1934 (3), 1934 "D" (1). Well tarnished and toned Unc. 4 Pcs.

695. 1935. Bright to toned Unc., nearly "Gems." List at $18.00. 4 Pcs.

696. 1936. Brilliant "Gem" to slightly toned Unc., attractive. Valued at $15.00. 6 Pcs.

697. 1936 "S", 1936 "D". Toned and tarnished Unc., choice. "Guide Book," $28.50. 2 Pcs.

698. 1937 (2), 1937 "S", 1937 "D". Brilliant, toned, dull, and bright Unc. respectively, mostly excellent quality. 4 Pcs.

699. 1938, 38 "S", 38 "D". The first dull Unc., the remaining two brilliant "Gem" Unc., the "S" with a little tarnish on the obverse. 3 Pcs.

700. **1942/1.** Very Fine. Very scarce and worth $125.00.

701. Remaining common dates: 1939 "S", 40 "S" (2), 40 "D" (2), 41, 41 "S", 41 "D", 42, 42 "S", 42 "D", 43, 43 "S", 43 "D" (2), 44 (2), 44 "S" (2), 44 "D" (2), 45 (3), 45 "S" (2), 45 "D" (2). With the exception of the 39 "S" which is dull, all brilliant or lightly toned "Gem" Unc. 28 Pcs.

702. **Quarters.** 1805. Browning 3. Very Good to Fine. With minute obv. marks and some rev. rim damage which really doesn't harm this coin's appearance. Scarce type coin.

703. 1815. Good to Very Good, very clean, and with a full LIBERTY.

704. 1818. **B-5.** Good, obv. better, but the legend on the rev. is well worn at the periphery. **Rarity 6.**

705. 1825 over 24/23. B-3. Evenly worn Good; full LIBERTY, and everything clear. Rare.

706. 1828. B-4. Sharp Fine or better, but with some light scratches in the obv. field.

707. 1831. B-5. Large date and letters. Heavily toned Very Fine, very bold. Scarce.

708. 1833. B-1. About Fine, some serious tarnish spots around the edge, minor signs of cleaning.

709. 1834. B-1. No period after C. About Very Fine.

710. 1835. B-7. Similar to last. A lustrous and toned Extremely Fine.

711. 1836. B-1. Toned Extremely Fine or better, prooflike surfaces.

712. **Liberty Seated design.** 1839. No drapery. Very Good, full LIBERTY.

713. 1840 "O". No drapery. Toned Very Fine, clean, and attractive.

714. 1843 "O", 1853 Arrows and Rays. About VG and Very Good. 2 Pcs.

715. **1853 "O".** Arrows and Rays. Fine, the rev. actually VF. Toned so that traces of old cleaning hardly show. Now quite scarce.

716. 1854. Arrows. VF-EF, but cleaned. Actually marked "Unc.!"

717. Another. Very Fine or better, reverse die break.

718. Third. Also Very Fine, but more toned and not as sharp a strike as the last one.

719. 1855 Arrows, 1856. Very Fine specimens, the latter once cleaned and now toned to rosy-pink. 2 Pcs.

720. 1856. Extremely Fine. Faintly lustrous but with a few faint obv. field scratches underneath the heavy toning.

721. Another. Strictly Very Fine. Lists at $8.50.

722. 1857. Extremely Fine, but once lightly cleaned. The reverse sharp and toned.

723. 1858. Ex. Fine, gray tone. Worth $15. so.

724. 1859. Dullish, but partly bright AU, displaying plenty of mint lustre. Type sold as "bag marked Unc." after cleaning!

725. 1859, 60, 61. Fine-VF, almost Fine, and Very Fine. 3 Pcs.

726. 1861. Very Fine to Ex. Fine; well tarnished.

727. **1873. Arrows.** Very Good, full LIBERTY. Popular!

728. **1874. Arrows.** Choice Very Fine or better, warm gray tone. Scarce type.

729. 1875, 1876. Fine and Very Fine. 2 Pcs.

730. 1876 "CC", 1877 "CC". About Fine and Fine. 2 Pcs.

731. 1877 "S", 1891 "W. Very Fine and Very Good. 2 Pcs.

732. **Barber design. 1909 "O".** Strictly Good. Scarce.

733. **1913 "S".** Almost, but technically not quite Good; the rims on the l. obv. and r. rev. are worn into the border. The quality commonly sold as "Good or better" at close to $100. The lowest mintage for the series, just 40,000 pieces.

734. **Liberty Standing design.** 1917. Type I. Lustrous Extremely Fine.

735. Another. Same grade. "Guide Book" priced at $14.50.

736. Two more. About Ex. Fine, one boldly struck. 2 Pcs.

737. 1917 "S", 1917 "D". Both Type I. Very Good, strong full dates. 2 Pcs.

738. 1917 "S". Type II. Very Sharp Fine or better. Valued to $18.00.

739. 1917 "D". Type II. Lustrous EF plus, rev. nearer to Unc., toned.

740. 1918. Strong Very Good. Should sell for $5.00.

741. 1918 "S". Uncirculated, nearly full head; very heavily tarnished in streaks.

742. 1919. Borderline Unc. Average strike, well tarnished at the borders, and with plenty of mint frost.

743. **1919 "D".** Just Very Good. Scarce in any grade; really rare in full mint state.

744. 1920. EF plus, frosty mint lustre. Average strike.

745. 1920 "S". Very Fine. Valued to $20.00.

746. **1920 "D".** Fine. Another "Key" coin.

747. **1921.** A sharp Fine with a few obv. marks that are not noticeable. We have seen similar specimens sold as VF!

748. Another. Just Very Good. "Guide Book," $30.00.

749. 1923. Tarnished Unc. with full mint frost; mostly full head, but numerals of the date not bold. Another candidate for restoration and resale as "BU!"

750. Duplicate. Dull, but lustrous Extremely Fine; much mint frost.

751. 1924. AU or so, full mint lustre.

752. Another. Extremely Fine, but will probably "dip out" to mint state.

753. A third. Very Fine. Valued to $9., but will bring less.

754. 1924 "S". Very Good. Could bring $10.00.

755. 1924 "D". Very Fine. Nearly full mint lustre.

756. 1925. Uncirculated. The obverse bright with toning around the edge, rev. deeply toned; average strike.

757. 1926. Partly bright, partly toned Unc.; impression as above.

758. Another. Tarnished Unc.; just an average strike. These list at $35.00.

759. 1926 "S". Fine or so, reverse sharp and fully this grade. In demand as a low mintage item.

760. 1926 "D". Brilliant Unc., but a weak strike as usual; perfect surfaces.

761. A second. Bright Unc., rev. toned; similar strike.

762. A third. Almost exactly as the previous, but not quite as bright; slightly stronger strike. These are also valued at $35. each when perfect.

763. 1927. Borderline Unc., full lustre. Cheap at $15.00.

764. 1928. Dull and tarnished Unc., the head about half up.

765. 1928 "S". Toned Unc., head about half up; choice. Small mintmark.

766. 1928 "D". Brilliant Unc., a much better than average strike for this year.

767. Another. Choice Unc., almost fully bright.

768. 1929. Toned Unc., flat shield and nearly full head; choice.

769. Another. Toned Unc., but not nearly as sharp as the previous one.

770. Third. Dull toned Uncirculated. Cheap at $20.00.

771. 1929 "S". Toned Unc. Choice, although with some rev. tarnish spots.

772. Another. Borderline Unc., full lustre, showing only the slightest rubbing.

773. 1930. Evenly toned Unc., nearly full head.

774. A second. Unc., almost exactly as before, but the head only half up.

775. Third and last of the Standing Quarters. AU, dull, but with nearly full original lustre. After dipping will achieve $20. or more.

776. **Washington design.** 1932. "Gem" Uncirculated, despite the usual light toning and tarnish.

777. Another. Exactly as before. Worth $10.-12.50.

778. Three more. Same condition, one more tarnished than the others. 3 Pcs.

779. Five more. Also "Virgin" Unc. and "Gem" quality, but slightly more tarnished. 5 Pcs.

780. Last five. Again, toned and tarnished Uncirculated. More heavily tarnished than the previous ten pieces; one with a rev. spot or two which no doubt are removable. The "worst" of this select lot of 1932 quarters. 5 Pcs.

781. **1932 "S".** Toned Uncirculated. Very choice, and like most "Virgin" coins of any quality will "dip out" to a "Gem" specimen. Scarce and popular.

782. A second. A strong Very Good and of the caliber usually sold as "Fine" at $35. or more.

783. A third. Clean Good to Very Good. Comparable to ones currently bringing as much as $30.00.

784. **1932 "D".** Toned and tarnished "Virgin" **Uncirculated.** Very choice in strike, and a select mint state example of this, the second rarest Washington Head quarter.

785. 1934. "Medium" and heavy motto, types of 1935 and of '36. Lightly toned "Gem" Uncirculated. Latter scarce. 2 Pcs.

786. Another pair, both type of '35. Also toned Unc., displaying light tarnish. As nice as the previous ones. 2 Pcs.

787. Ten more, type of '35. Toned and tarnished Unc., all choice specimens. These will never be cheaper! 10 Pcs.

788. Another lot of ten, as last. Dull toned and more heavily tarnished Unc. 10 Pcs.

789. 1935. Toned and tarnished Unc., one heavily so. 3 Pcs.

790. 1936 "S". Uncirculated. Brilliant obv. and toned reverse. Ex New Netherlands, 8/6/57.

791. **1936 "D".** Bright, cloudy Uncirculated. A choice example of this, the rarest date of the series.

792. Another. Lustrous and partly brilliant Unc., but we note signs of contact with other coins.

793. A third. AU, full mint lustre. Cheap at $50. or so!

794. A fourth. Very Fine to Ex. Fine and with much original frost.

795. 1937, 1937 "D". So-so toned Unc. and delicately toned "Gem" Unc. 2 Pcs.

796. 1938 "S". "Gem" Unc., bright and beautiful with slight toning.

797. 1939. "Gem" Unc., an exact match to the 1938 "S" above. An inexpensive coin, but superb!

798. 1939 "S". Tarnished Unc., choice. "Guide Book," $32.50.

799. Another. More deeply tarnished Unc. As choice as the last, and a "sleeper!"

800. Two more. Toned and tarnished dull Unc., one not particularly choice. 2 Pcs.

801. 1939 "D". "Gem" Unc., light rose toning exactly as on the '38 "S" and '39 above.

802. 1940, 1940 "S". Partly brilliant Unc., heavy toning beginning in certain areas. 2 Pcs.

803. 1940 "S". Dull toned Unc., with tarnish that can readily be removed. 4 Pcs.

804. **1940 "D".** Brilliant Unc., just beginning to tone. With a few bag marks but a "Gem."

805. 1950 (10), 1950 "S" (6), 1950 "D" (7). Mostly brilliant or superbly toned Unc., many of "Gem" grade. 23 Pcs.

806. 1952 (19), 1952 "D" (20). Toned Unc. and brilliant Unc. with some toning; several dull, but mostly "Gems." 39 Pcs.

807. Almost complete set 1941-1961, all dates and mints less 1942 "S". Brilliant or superbly toned "Gem" Uncirculated; really fascinating condition. 54 Pcs.

808. Partial late date set: 1942 "D", '45, '46 "P", "S", "D" through 1961 except for 1949, '58. Brilliant or toned Unc. All uncleaned "Virgins," many of "Gem" quality. 39 Pcs.

809. Remainders: 1945 (2), 46 (2), 46 "D", 48 "D" (2), 51 (4), 53, 54 (4), 54 "S" (2), 54 "D" (3), 55 (4), 55 "D" (2), 56 (7), 56 "D" (3), 57 (2), 57 "D", 59, 59 "D", 60 (2), 63 (2), 64. Brilliant and toned Unc., few dull, some tarnished, but mostly very choice. Dealers' stock item, as is the previous lot. 47 Pcs.

810. **Half Dollars.** 1795. 2 leaves. Beistle 9-N; Overton 44. Just about VG, unevenly struck; very clean and everything clear. Rare.

811. 1806. Pointed 6. B. 3-E; Ov. 27. About Fine, reverse sharper than obverse as usual. Desirable, despite a rim nick at the top.

812. 1807. Bust r. B. 1-A; Ov. 3. Attractive Very Fine or so, undoubtedly once cleaned expertly. Excellent type coin.

813. 1807. Bust 1. 50 over 20 variety. B. 10-G; Ov. 25. Very Good or better. Worth around $20.00.

814. 1808. B. 8-H; Ov. 21, but rim break over MERI. Just Fine, sharp reverse.

815. 1809. B. 1-A; Ov. 2. Very Fine. Edge blundered, OR not visible.

816. Another. B. 2-B; Ov. 16. Very Good. Edge blundered ORALF.

817. 1812/1. New obverse, **large 8;** rev. Ov. 1 (N over extra I). **Unpublished,** RRR. Die cracked through stars at left. Almost but not quite Fine on the obv., the reverse fully so.

818. 1813. Not in Beistle; Ov. 27/26, but strong double profile. Very Fine, evenly worn.

819. 1814. B. 3-C; Ov. 7. Also Very Fine and a good match for the preceding. With an obv. incusation and rev. die break.

820. 1818/7, 1821. B. 2-B, 4-E; Ov. 4 and 12, but latter with defective N as in Ov. 15. Very Good to Fine and Good-VG. 2 Pcs.

821. 1822. B. 3-C; Ov. 9. About Ex. Fine, nicely toned; very sharp stars.

822. Another. B. 2-B; Ov. 7. Strong Very Fine, head weakly struck-up.

823. 1826. Fancy 2. B. 12-R; Ov. 43. Very Fine.

824. 1827. Square base 2. B. 22-AB; Ov. 51. Fine or better.

825. 1828. Small 8's, square base 2. Ov. 28. Almost Ex. Fine, a sharp and lustrous specimen. We have seen comparable ones "dipped" and resold as "Brilliant, but poorly struck Uncirculated!"

826. 1829. B. 4-F; Ov. 23. Very Fine with the reverse EF. Displays odd toning.

827. 1829, 1830 Large 0. B. 10-K and unlisted; Ov. 35, 51. Fine pair, the second superior. 2 Pcs.

828. 1830. Small 0. B. 14-N; as Ov. 28 but edge blundered OR LF. Almost a full Very Fine, but certainly a "commercial VF!"

829. 1831. Very Fine, although the reverse actually has some original lustre.

830. Two more. Fine or better, one with a few minute scratches on the obverse. 2 Pcs.

831. 1832 Small letters, 1833. Strictly Fine. 2 Pcs.

832. 1834. Small date, stars, and letters. Very Fine to Extremely Fine; few small rev. cuts at AM of AMERICA. Not as bad as it sounds!

833. Two more. Small date, stars, and letters; Large date, small letters. Very Fine or so, but the second is scratched on the obverse and has been cleaned. 2 Pcs.

834. 1835. More or less Very Fine. Worth $11. so.

835. 1836. Very Fine, toned, and with nice surfaces.

836. Duplicates. Fine or better, one with a small rev. rim nick, both in need of a bath. 2 Pcs.

837. 1837. 50 CENTS reverse. Very Good, but with some small rev. rim bruises, etc.

838. 1838. HALF DOL. reverse. Very Fine. Several die breaks, especially on the reverse.

839. **Liberty Seated design.** 1841 "O". Very Fine, gray tone. "Guide Book," $22.00.

840. 1843. Well toned Very Fine, bolder than the last.

841. 1843 "O". Purple and blue toned Extremely Fine. The surfaces attractive, despite some bag marks underneath the heavy toning; really beautiful.

842. 1854 "O". Popular Arrows type. Extremely Fine, but very dirty and in need of a bath. Will "clean up" nicely!

843. 1855. Arrows. Extremely Fine, very sharp. Underrated date!

844. 1858. Very Fine. Selling for $10. or so.

845. 1858 "O", 1859 "O". Just Fine, one very dark. 2 Pcs.

846. 1859. Very Fine with some obv. discoloration spots. Also an unappreciated year.

847. 1860. Very Fine or so, well bag marked.

848. 1860 "O". Fine or better, rev. rim nick.

849. **1873. Arrows.** Prooflike Extremely Fine. Very dark surfaces, the reverse in need of a bath to remove some gummy deposit. Scarce and popular type coin!

850. **1874. Arrows.** Only Good condition. Still, popular!

851. **Liberty Walking design.** 1916. Tarnished Uncirculated, frosty, obverse mostly brilliant. Shows a few bag marks. Popular and now scarce.

852. Another. So-so or borderline Unc., lightly toned and tarnished.

853. 1916 "S". Good and in feverish demand.

854. 1916 "D". Also Good condition. Lists at $6. so.

855. 1917. Bright and lightly tarnished Uncirculated, very choice. Another popular item that catalogues for $32.50.

856. 1929 "S". Extremely Fine or better. Tarnished, and with a small obv. rim nick.

857. 1929 "D". Extremely Fine or so. Also tarnished, and with the obverse bold. Scarcer than the last.

858. 1933 "S". Deeply toned Uncirculated. A beautiful strike, and really a "Gem" specimen. Nearly full head and branch hand!

859. 1936 "D". Brilliant Uncirculated. "Gem" quality.

860. Another. Identical to the last and easily worth $12.50 or more.

861. 1941, 1941 "D". Brilliant "Gem" Uncirculated, toning to rose. Minute bag mark on the former; otherwise truly superb! 2 Pcs.

862. 1941 "S". Identical to the last two, except not quite as sharply struck-up at center portions as usual for this mintmark. "Guide Book," $35.00.

863. 1942 "P", "S", "D" set. Superb Unc., the first brilliant, the other two slightly toned and partially prooflike. Probably as fine as one could obtain. 3 Pcs.

864. 1943 "P", "S", "D" set. Splendid Unc., the "S" not quite as bright as the others. 3 Pcs.

865. 1944 "P", "S", "D" set. Toned Unc., the first being a little tarnished. 3 Pcs.

866. 1945 "P", "S", "D" set. Toned Unc. The "S" poorly struck-up in the center portions, but the "D" bright and exceptional like some of the previous coins. 3 Pcs.

867. 1946 "P", "S", "D" set. Brilliant and toned Unc., "Gem" grade, but the second not as boldly struck-up as the other two. 3 Pcs.

868. 1946 "D". Partly brilliant Unc., some toning especially on the reverse.

869. 1947 "P" and "D" year set. Mostly bright Unc., the first slightly but evenly toned, the second a little tarnished on the obv. Very choice specimens. 2 Pcs.

870. Another pair. Mostly brilliant Unc., although not quite as sharp or as beautiful as the last lot; still, choice. 2 Pcs.

871. Remainders: 1934, 43 "S", 43 "D", 44, 44 "D", 45 "D", 46 (2), 47 "D". All toned, partly toned, or brilliant Unc. with the exception of the 1934 which is Abt. Unc. or so. Excellent for a starter set or trading material. 9 Pcs.

872. **Commemoratives.** 1893. Isabella Quarter. Deeply toned, tarnished, and dull Uncirculated. Needs "brightening up!"

873. Another. Extremely Fine. Toned, prooflike.

874. 1900. **Lafayette Dollar.** Deeply toned Uncirculated, a better than average strike, the boot distinct. Superior to all those usually sold as "BU" that are nothing but cleaned and scrubbed EF and AU pieces. Record for this dollar is said to be some $390. commanded for a "Gem" example.

875. **Half Dollars.** 1920. Pilgrim. Toned Uncirculated and Ex. Fine or better. 2 Pcs.

876. 1922. Grant. Without star. So-so uncirculated, but these are usually poor strikes.

877. 1925. Stone Mountain. Bright and tarnished Unc., almost Ex. Fine. 2 Pcs.

878. 1926 "S". Oregon Trail. Bright Unc., some toning, choice.

879. 1927. Vermont. Toned Unc. Very choice, and uncleaned as are all of these.

880. 1936. Robinson. Brill. Unc., attractive.

881. 1936. Gettysburg. Lightly toned Uncirculated.

882. 1936. Long Island. Bright and superbly toned Unc.

883. A second. Same grade as the last, but more toned.

884. A third. Same grade, even more toned and with some tarnish mostly on the obverse.

885. 1937. Roanoke Island. Brilliant Unc., just about a "Gem."

886. 1946, 46 "S", 46 "D". B.T. Washington set. Also, a duplicate 1946 "S". Brilliant and lightly toned Unc., the last with rubbing. 4 Pcs.

887. **Misc. Foreign Crowns. Bolivia.** Charles III. 1787. 8 Reales. Laureated head r. Rev. Arms. Elizondo 26. Fine to VF.

888. Republic. 1833. 8 Sueldos. LM. Laureated military bust r. Rev. Llamas under tree. E. 83. Very Fine. Valued at $10.00.

889. **China** Republic. Year 23. Dollar. Sun Yat-Sen. Bust l. Rev. Junk. Yeoman 27. Nearly Unc.

890. **Ecuador.** 1897. Sucre. Head l. Rev. Arms. E. 18. Better than Very Fine.

891. **France.** Second Republic. 1848. 5 Francs. Paris Mint. Hercules group. Rev. Denomination and date within wreath. Y. 7. Uncirculated.

892. **Frankfurt.** 1856. 2 Gulden. Denomination and date within wreath. Rev. Crowned eagle. Davenport 642. **Proof.** Worthy of a generous bid!

893. 1861. Double Thaler. Female bust r. Rev. Crowned eagle. D. 651. Abt. Unc.

894. **Great Britain.** George IV. 1822. Crown. TERTIO. Laureated head l. Rev. St. George and the Dragon. Seaby ESC 252. Fine.

895. George V. 1935. Crown. Head l. Rev. Similar allegorical design but modernistic. ESC 375. Very Fine.

896. George VI. 1937. Crown. Head l. Rev. Crowned Arms. ESC 392. Ex. Fine.

897. Elizabeth II. 1953. Crown. Queen on horseback. Rev. Four shields. Also, 1960. Crown. Laureated bust r. Rev. Similar. ESC 393D, 393H. AU, Unc. 2 Pcs.

898. **Guatemala.** 1865. Peso. Carrera head l. Rev. Arms. E. 108. Also, 1894. Peso. Seated Liberty. Rev. National Arms. E. 129. Fine, Very Fine. 2 Pcs.

899. 1894. Peso. Counterstamped on 1872 Peruvian Sol. E. 7, pg. 125. VF/EF.

900. **Italy.** Victor Emmanuel II. 1873. 5 Lire. Head r. Rev. Crossed Arms. Y. 14. Fine.

901. **Mexico.** Charles IV. 1797, 1799. 8 Reales. Laureated head r. Rev. Arms. E. 88, 90. Very Fine, Fine. 2 Pcs.

902. Ferdinand VII. 1811. 8 Reales. **Zacatecas.** Crowned Arms. Rev. Mountain, cross at top, L.V.O. below. E. 58, pg. 132. Very Fine for coin. Rare, valued at $175.00.

903. 1821. 8 Reales. Mexico City. Draped bust r. Rev. Arms. E. 121. Interesting die break at date. Very Fine; minute rev. edge nick.

904. **Maximilian.** 1867. Peso. Mexico City. Head r. Rev. Coat of Arms. E. 131. Very Fine to EF, but with slight edge impairment. Valued at $30.00.

905. Republic. 1921. Centennial 2 Pesos. Eagle with snake within wreath. Rev. Winged Victory. E. 1015. Extremely Fine.

906. **New Zealand.** George VI. 1949. Crown on proposed Royal Visit. Head l. Rev. Leaf, stars. Y. 27. Unc.

907. **Roumania.** Michael I. 1946. 100,000 Lei. Head r. Rev. Saint with dove and shield. Y. 87. Unc.

908. **Russia.** Alexander II. 1880. Rouble. Crowned double headed eagle. Rev. Crowned denomination and date. Y. 25. A not too well handled Unc.

909. Alexander III. 1882. Rouble. Similar to last. Rainbow toned "Gem" Unc. Exceptional condition.

910. **Salvador.** 1909. Peso. Capped Columbus head l. Rev. National Arms. E. 12. Very Fine.

911. **Southern Rhodesia.** Elizabeth II. 1953. Crown. Centennial of birth of Rhodes. Laureated bust r. Rev. Facing bust of Cecil Rhodes above three shields. Y. 34. Unc.

912. **Spain.** Alphonso XII. 1883. 5 Pesetas. Bearded head l. Rev. Crowned Arms. Y. 76. Heavily tarnished Very Fine.

913. **Misc. Minor Foreign Coins. Austria.** Franz Joseph I. 1871. 1/4 Florin. Plus, 1908. Anniversary 1 Krone. Y. 14, 36. Unc., Ex. Fine. 2 Pcs.

914. **Bahamas.** George III. 1806. Halfpenny. Laureated bust r. Rev. Ship. Craig 1. Ex. Fine; minor rev. planchet imperfection. In great demand!

915. **East Africa.** George VI. 1941. 10 Cents. Y. 29. Unc. 4 Pcs.

916. **German East Africa.** William II. 1891. 1 Pesa. Y. 1. Uncirculated.

917. **Great Britain.** George IV. 1825. 6d. Ex. Fine. Also, William IV. 1835. 3d. Very Fine. ESC 1659, 2045. Latter scarce. 2 Pcs.

918. Victoria. 1853. Florin. No stop after date. Better than EF. 1898 Shilling; 1890 6d; 1845, 1850, 1854, 1894, 1901 3d. First two Very Fine, others mainly Ex. Fine. ESC 807A (RR), 1367, 1758, 2055, 2058, 2061, 2106, 2113. 8 Pcs.

919. 1843, 1848, 1849/8, 1854, 1855. 4d. ESC 1938, 1943, 1945A, 1952-53. Very Fine to EF. 5 Pcs.

920. George V. 1936 Florin; 1917, 1918, 1925 Shillings; 1928, 1935 (3), 1936 (3) Pennies. ESC 955, 1427-28, 1435. First four EF-AU, others Unc. 11 Pcs.

921. **Hungary.** Franz Joseph I. 1900. 1 Filler. Y. 23. Brilliant Unc. 8 Pcs.

922. **Liechtenstein.** John II. 1904. 1 Krone. Y. 2. **Montenegro.** Nicolas I. 1914. 1 Perper. Y. 15. Ex. Fine, Very Fine. Scarce and valuable. 2 Pcs.

923. **Mexico.** Philip V. 1743. 2 Reales. Pillar type. Harris 101. Very Fine.

924. Charles III. 1760. 2 Reales. Similar to last. H. 120. Extremely Fine.

925. **Sweden.** Oscar II. 1897. Silver Jubilee 2 Kronor. Y. 31. Also, 1907. Golden Wedding 2 Kronor. Y. 40. Both Extremely Fine; latter apparently struck as a Proof. Scarce and important. 2 Pcs.

926. **U.S. Proof Sets.** 1942. Mostly in holder. 6 Pcs.

927. **1950.** In box, one side opened but original cellophane. 5 Pcs.

928. 1952. Sealed box. 5 Pcs.

929. 1955. Similar to 1950. 5 Pcs.

930. **So-called Dollars.** U.S. Centennial Exposition. 1876. **Nevada Dollar.** Silver. Hibler-Kappen 19. ($175.) Lightly impaired Proof.

931. Trans-Mississippi Exposition, Omaha. 1898. **Silver.** H-K 281. ($45.) Unc. Exceptional preservation.

932. Panama Canal Completion. 1914. Bronze. Numbered: low number 32. H-K 398. ($27.50) Unc.

933. Panama-Pacific Exposition. 1915. Arkansas State Fund. Aluminum. H-K 403. ($40.) Unc. Rare and popular!

934. Georgia State Fund. Bronze. H-K 405. ($137.50) Unc. "Very Rare."

935. Montana State Fund. Bronze. H-K 409. ($30.) Unc. Seldom found choice.

936. Oregon State Fund. Bronze. H-K 411. ($22.50) Unc. Also better than most.

937. Panama-California Exposition, San Diego. 1915. **Silver.** H-K 426. ($60.) Slightly toned Unc. Rare, particularly so choice.

938. 250th Anniversary of William Penn's arrival in America. 1932. **Silver.** H-K 461. ($75.) Unc. Rare.

End of Sale

WANTED

UNITED STATES, BRITISH, FRENCH OR SPANISH

INDIAN PEACE MEDALS

IN SILVER, PEWTER OR TIN, AS ISSUED

—AND—

HAMMERED BRITISH GOLD COINS

EDWARD III — CHARLES I

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